

**YAMAHA**




**MIDI EXPANDER**

OWNER'S MANUAL

**YAMAHA**  
**YME8**

Thank you for purchasing the Yamaha YME8 MIDI (Musical Instrument Digital Interface) Expander. The YME8 is a parallel box designed especially for Digital Interfacing. In order to gain the proper performance from this unit, be sure to read this instruction booklet thoroughly before using it.

# CAUTION

- If for some reason you should use any other AC adapter than the one provided with the YME8 (the PA-1), be sure it is the following type: DC6 - 12V, +  -. Special care must be taken that adapters of reverse polarity are not used.
- When finished using the YME8, do not forget to put both selector switches at OFF, and make sure the red indicator turns off.
- Do not use this unit near a window where the unit may be exposed to direct sunlight, or in any other extremely hot locations, as this may impair its performance.
- Take good care of the unit; be careful not to drop it or treat it roughly in any way.
- Irreparable damage may result from opening the YME8 cabinet or attempting to alter the internal circuitry. If there is a problem, contact your nearest Yamaha dealer.

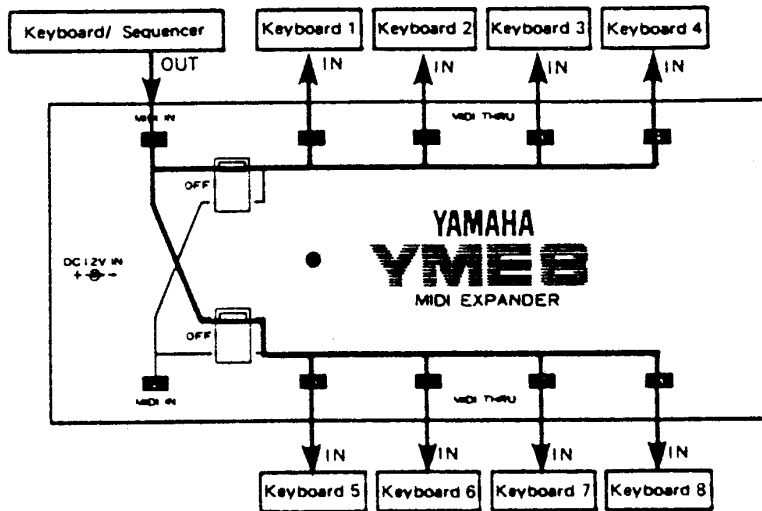
# SPECIFICATIONS

<b>MIDI IN</b>	: 2
<b>MIDI THRU</b>	: 2 lines of 4
<b>Selector Switches</b>	: Input Selectors (2)
<b>Power</b>	: External DC 6 - 12V 100mA
<b>Dimensions</b> (W x H x D)	: 164mm x 30mm x 72mm (6-1/2" x 1-1/8" x 2-7/8")
<b>Weight</b>	: 503g (1.1 lbs.)
<b>Accessory</b>	: AC Adapter (PA-1)

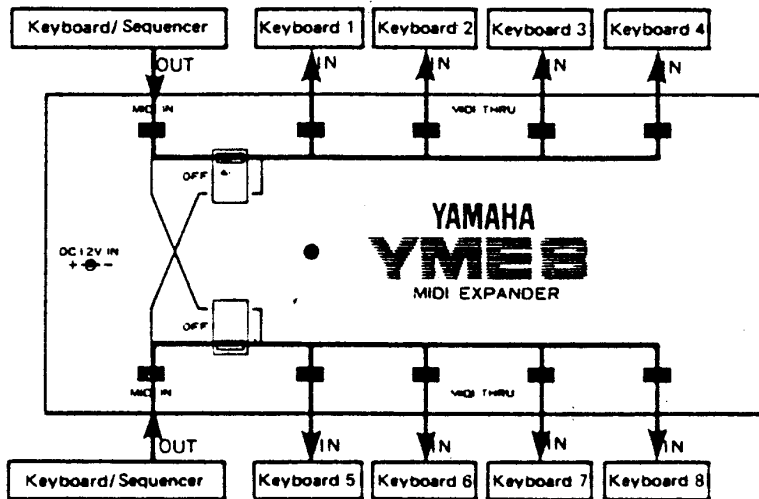
# USAGE

☆ Use the selector switches to choose the desired combination of input.

EXAMPLE 1) With this set up, the keyboard/sequencer connected to MIDI IN 1 will control all eight keyboards connected to the MIDI THRU.



**EXAMPLE 2)** With this set up, the keyboard/sequencer connected to MIDI IN 1 controls the keyboards connected to MIDI THRU 1 to 4. And, the keyboard/sequencer connected to MIDI IN 2 controls the keyboards connected to MIDI THRU 5 to 8.



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