

Yamaha's legendary acoustic expertise delivers spectacular sound quality and reliability. Also featuring Yamaha's original Echo Modes.

KMA-700



KMA-500



Magnificent Sound Quality

- Yamaha professional amplifier technology ensures firm, tight vocal range output
- Yamaha original Echo Modes (REV100 Karaoke Echo)

Professional Design

- Four large rotary-encoder knobs with LEDs on volume knob
- Numerous inputs (KMA-700: 5 mic/4 audio/3 video; KMA-500: 4 mic/3 audio/2 video)
- Pro studio-type design, durable body

Main Specifications

KMA-700

| | |
|------------------------|---------------------------|
| Output Power | 125 W x 2 |
| Mic Inputs | 3 (front); 2 (rear) |
| Audio Input Terminals | 4 |
| Video Input Terminals | 3 |
| Speaker Terminals | 2 sets |
| Echo Modes | 3 (Normal/Wide/Spacious) |
| Key Controls | +/-5 steps (+/-2.5 tones) |
| Dimensions (W x H x D) | 435 x 149 x 428 mm |
| Weight | 10.5 kg |

KMA-500

| | |
|------------------------|---------------------------|
| Output Power | 100 W x 2 |
| Mic Inputs | 2 (front); 2 (rear) |
| Audio Input Terminals | 3 |
| Video Input Terminals | 2 |
| Speaker Terminals | 2 sets |
| Echo Modes | 2 (Normal/Wide) |
| Key Controls | +/-5 steps (+/-2.5 tones) |
| Dimensions (W x H x D) | 435 x 149 x 428 mm |
| Weight | 10 kg |

Magnificent Sound Quality

Yamaha Amplifier Technology

With long experience and world-renowned expertise, Yamaha is a leading manufacturer of professional audio equipment. Yamaha mixing consoles and amplifiers are used in many of the world's top live stages and recording studios. Yamaha professional amplifiers are respected as setting the standard for pure, natural sound. This technological expertise has been used in the creation of the KMA-700 and KMA-500.

Yamaha Original Echo Modes

Both models feature the original Echo Modes, familiar to many as the Karaoke Echo effect offered on the legendary REV100 Digital Reverberator. It provides an excellent mic effect, and the left-right delay time is designed to give a fuller

stereo effect than ordinary echo. The KMA-700 offers a choice of Normal, Wide and Spacious Echo, while the KMA-500 has Normal and Wide Echo. With Echo Modes, every song and every singer sounds great!

High Quality Sound

The microphone sound is excellent, characterized by good response, low distortion, no coloration and plenty of power in the midrange. The rich, pure sound output never causes listening fatigue. There is no annoying distortion and both low and mid-frequency ranges are powerful and dynamic.

Professional Design

Four-Gang Rotary Encoder Knobs

The large control knobs are four-gang rotary encoder types, ensuring smooth,

responsive operation with a professional feel. The volume knob has LED number indications, so it is easy to see in a room with low lighting.

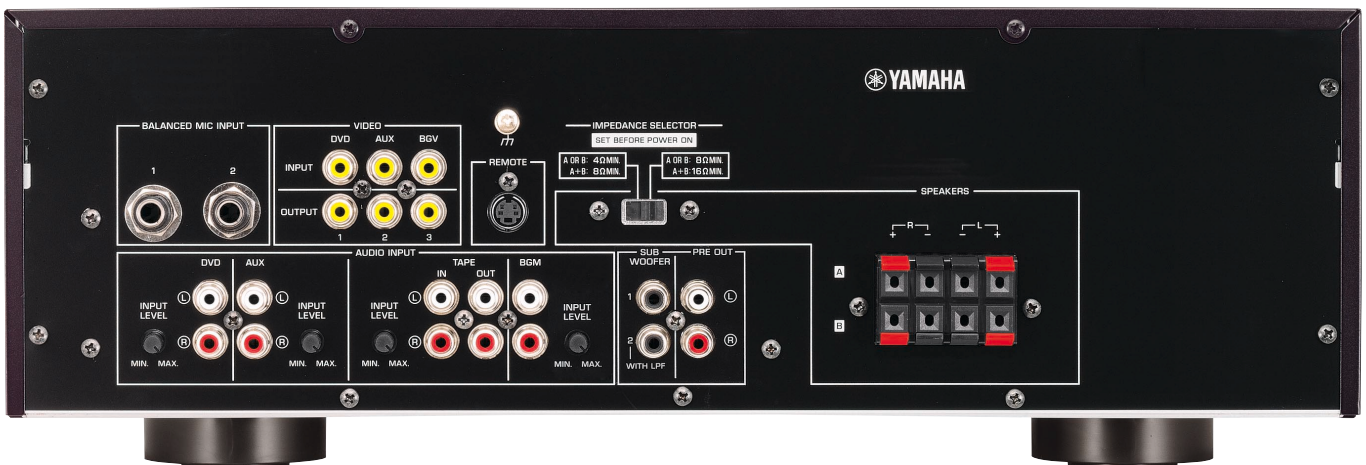
Numerous Input Jacks

The KMA-700 has 3 front and 2 rear mic inputs, and 2 speaker terminals. The KMA-500 has 2 front and 2 rear mic inputs, and 1 speaker terminal. In addition, the KMA-700 provides 4 audio and 3 video inputs, while the KMA-500 has 3 audio and 2 video inputs.

Pro Studio-Type Design, Durable Body

Like all of Yamaha's professional equipment, the design is clean, simple and easy to use. Both models are built for extreme durability and reliability, assuring high quality performance for many years. The handy remote control unit is compact and stylish.

Extensive Connections (KMA-700 Rear Panel)



KMA-700 Input/Output Terminals

| | |
|-------------------|------------------|
| Microphone Input | 3 front / 2 rear |
| Audio Input | 4 |
| Video Input | 3 |
| Speaker Terminals | 2 sets |

KMA-500 Input/Output Terminals

| | |
|-------------------|------------------|
| Microphone Input | 2 front / 2 rear |
| Audio Input | 3 |
| Video Input | 2 |
| Speaker Terminals | 2 sets |

• Product designs and specifications are subject to change without notice.