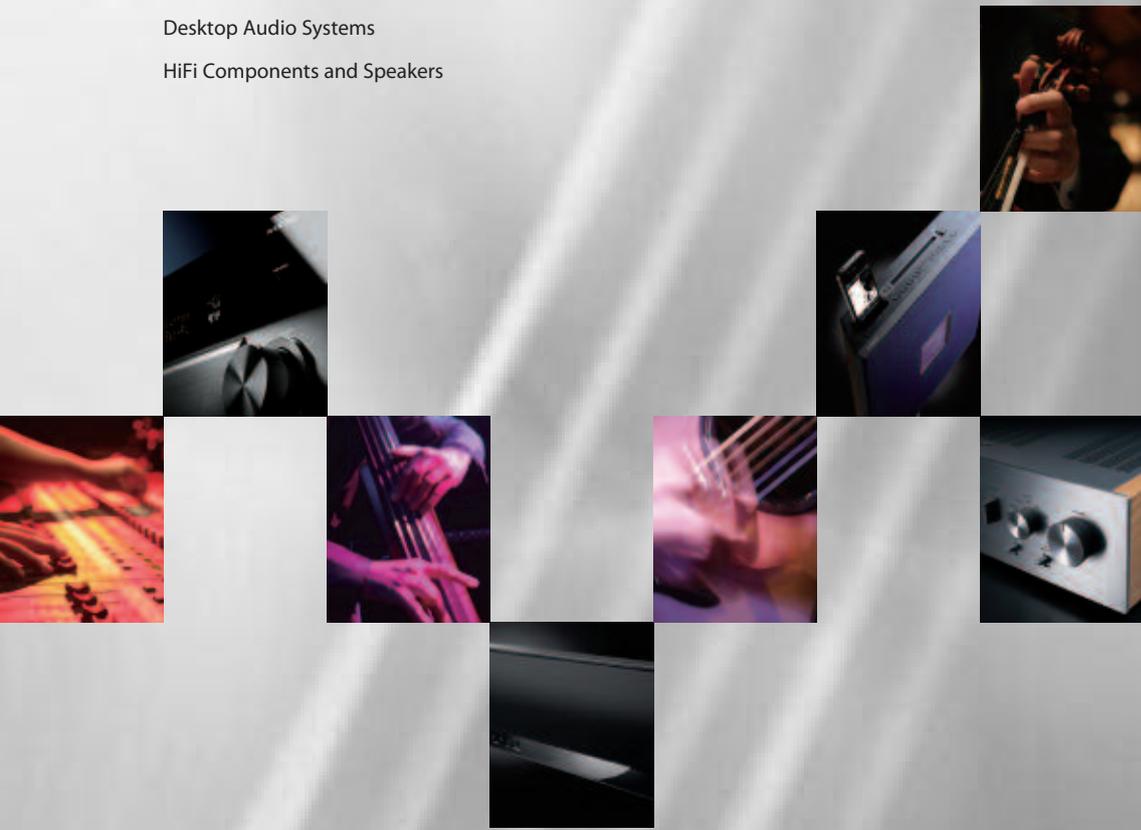


Yamaha Audio and Video

- Home Theatre Components
- Front Surround Systems
- Desktop Audio Systems
- HiFi Components and Speakers





Powered by music

Music has enormous power to move us and arouse our emotions. We love it, we yearn for it, we are devoted to it. Its energy can advance technology and enrich our lives.

In the more than 120 years of our existence, Yamaha has been making steady progress, nourished by our unwavering enthusiasm for music. We're continually exploring the possibilities of sound, striving always to bring you a richer musical experience.

Yamaha audio and video: Powered by music.



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Home Theatre Components



Professional control over the soundscape.

Yamaha has long been dedicated to helping artists excite and move people through live and recorded performances. Now we've used this experience and technological expertise to create the very finest AV Receivers, which can create the highest quality surround sound fields.



Rock-Solid Performance.

Yamaha's line of AVENTAGE AV Receivers have a unique advantage that gives them ultra-high, rock-solid performance: the Anti Resonance Technology (A.R.T.) Wedge. This fifth leg in the centre of the chassis provides greater stability and vibration-damping, helping these receivers deliver the most realistic sound possible in the home.

AVENTAGE

H-shaped Cross Member Frame

Double Bottom Construction



A.R.T. Wedge

Rigid Bottom Frame

Anti Resonance Technology Wedge for Advanced Vibration Damping

In order to make absolutely sure that the chassis will not vibrate or resonate in any way, Yamaha developed a new approach to supporting it by adding a fifth leg in the centre of the unit, called the A.R.T.* Wedge. It serves to further dampen vibrations from the power transformer, power transistors and heat sinks, as well as vibrations that might be caused by the sound from the speakers.

As a result, compared to the normal four-feet structure, the amplitude peak is lower and the minimum resonance frequency is higher, so vocals are clearer and solid bass.



* A.R.T. = Anti Resonance Technology

Internal Construction and Layout Designed to Further the Goal of Superlative Sound Quality

Because these AV Receivers use extra-large, heavy parts such as transformers and heat sinks, their internal construction has to be extremely strong and rigid. In addition to a rigid bottom frame, Yamaha added an H-shaped cross member frame for extra support. This reduces chassis vibration to virtually zero even during high volume output (seemingly minor vibrations can affect the sound), maintaining the highest audio quality.

In addition, the interior of the unit was precisely planned, circuit-routed and built so that the left and right channels are physically and electrically isolated. This Symmetrical Power Amplifier Layout maximises channel separation, but also greatly improves signal to noise ratio and helps to achieve a wide, open sound stage.



Yamaha Surrounds You with the Most Realistic Movie Sound You Have Ever Heard

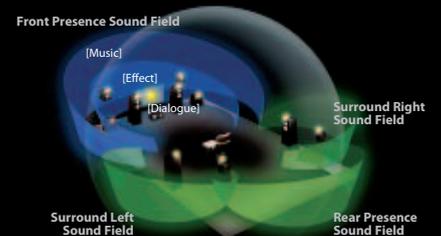
The RX-A3010 features Yamaha's incredible CINEMA DSP HD³, which literally takes the surround sound experience to new heights. By using two CINEMA DSP engines with advanced 3D processing and two front presence channels in a 9-channel configuration, it gives the sound field an enhanced vertical dimension for more realistic and exciting movie sound. You can even expand your system to 11.2 channels for unprecedented sound depth.

The 9.2-channel RX-A2010 envelops you in sound fields from nine separate channels and two subwoofers. Their CINEMA DSP 3D programmes create wide, high and dense sound fields for sensational surround sound.

CINEMA DSP HD³
DIGITAL



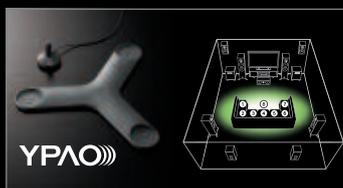
CINEMA DSP 3D
DIGITAL



* The RX-A810 also features CINEMA DSP 3D. See page 11 for details.

Professional Grade Acoustic Calibration Automatically

Multi-point YPAO-R.S.C. analyses room acoustics, then precisely calibrates audio parameters to achieve optimum sound at any of several listening positions. It employs Reflected Sound Control to correct early reflections for studio-quality sound, as well as DSP Effect Normalisation, which varies the CINEMA DSP parameters according to the reflected sounds. The RX-A3010 also performs speaker angle measurements, for even more detailed sound adjustment.



A New Level of Operating Convenience

Even the AVENTAGE remote control unit is a superior piece of engineering. It provides fast and easy control of the many functions that these receivers offer.



RX-A3010/A2010 remote control.



RX-A810

RX-A3010

RX-A2010

RX-A1010

AVENTAGE



	RX-A3010	RX-A210
Power Amplifier	9-channel 150W x 9 Total 1,350W (8 ohms, 20 Hz-20 kHz, 0.06 % THD, 2 ch driven) 230W x 9 Total 2,070W (8 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)	9-channel 140W x 9 Total 1,260W (8 ohms, 20 Hz-20 kHz, 0.06 % THD, 2 ch driven) 220W x 9 Total 1,980W (8 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)
HDMI (3D passthrough / Audio Return Channel)	8 in / 2 out (1 on front) (simultaneous)	8 in / 2 out (1 on front) (simultaneous)
HDMI CEC	●	●
CINEMA DSP with Virtual Presence Speaker	CINEMA DSP HD³ (23 DSP Programmes)	CINEMA DSP 3D (23 DSP Programmes)
HD Audio format decoding	●	●
Anti Resonance Technology (A.R.T.) Wedge	●	●
Anti Resonance Construction	Double bottom / H-shaped cross member frame / Rigid bottom frames	H-shaped cross member frame / Rigid bottom frames
Network Port (LAN)	● (DLNA 1.5)	● (DLNA 1.5)
iPhone App / Android Application	●	●
Internet Radio (vTuner)	●	●
YPAO sound optimisation	Speaker angle / Multi-point measurement with R.S.C.	Multi-point measurement with R.S.C.
USB Digital Connection for iPod/iPhone	●	●
On-screen display	 ● (Advanced GUI) ● (SCENE PLUS)	 ● (Advanced GUI) ● (SCENE PLUS)
SCENE	● (SCENE PLUS)	● (SCENE PLUS)
Dock support	● (YID-W10 / YDS-12)	● (YID-W10 / YDS-12)
Remote unit	Macro / Learning / Preset with LED back light + Simple remote	Macro / Learning / Preset + Simple remote
HQV (VHD1900)	● (Auto / Manual)	● (Auto)
Zone control	Zone 4 with Zone GUI	Zone 3 with Zone GUI
Step-up Features and General Information	<ul style="list-style-type: none"> • CINEMA DSP HD³ for ultimate natural sound field • 11.2-channel expandability • High grade Burr-Brown DACs (DSD1796 2ch DAC x 4 + DSD1791) • Gold-plated speaker terminals • Extra-large block capacitors • Standby power consumption of 0.3W • Dimensions (W x H x D): 435 x 192 x 467 mm • Weight: 18.2 kg  Titanium finish available. Made for iPod iPhone	<ul style="list-style-type: none"> • High current drive power transformer • Video adjustment functionality: auto noise reduction, auto resolution enhancement • Versatile Zone Control: Zone GUI, Zone video assign and Party mode • Standby power consumption of 0.3W • Dimensions (W x H x D): 435 x 192 x 467 mm • Weight: 17.1 kg  Titanium finish available. Made for iPod iPhone
	          	          

Optional Accessories for Added Convenience

Yamaha Docks make it easy to enjoy your favourite music from your iPod or iPhone. All you have to do is set the unit in the cradle.

YID-W10
Wireless Dock System for iPod/iPhone



Made for iPod iPhone

AirWired

iPhone not included

- Uncompressed wireless audio transmission (Linear PCM)
- High-speed transmission for accurate audio and video sync

YDS-12
Universal Dock for iPod/iPhone



Made for iPod iPhone

iPhone not included

AirWired Wireless Operation
The AirWired wireless connection lets you control power on/off and volume. In addition, you can use the Receiver's Music Enhancer and CINEMA DSP for best sound quality.





RX-A1010

7-channel

110W x 7 Total 770W

(8 ohms, 20 Hz-20 kHz, 0.06 % THD, 2 ch driven)

165W x 7 Total 1,155W

(8 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)

8 in / 2 out

(1 on front) (simultaneous)



CINEMA DSP 3D (17 DSP Programmes)



Rigid bottom frames



(DLNA 1.5)



Multi-point measurement



(Advanced GUI)



(SCENE PLUS)



(YID-W10 / YDS-12)

Learning / Preset

Zone 2

- Symmetrical power amplifier layout
- Heat sink with anti-vibration and anti-thermal properties
- High speed thermal feedback power amplifier
- DAC on Pure Ground circuitry
- Ultra Low Jitter PLL circuitry
- Zone mono, Zone volume, tone controls and balance
- Standby power consumption of 0.3W
- Dimensions (W x H x D): 435 x 182 x 432 mm • Weight: 15.1 kg



Titanium finish available.



RX-A810

7-channel

100W x 7 Total 700W

(8 ohms, 20 Hz-20 kHz, 0.09 % THD, 2 ch driven)

160W x 7 Total 1,120W

(8 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)

8 in / 2 out

(1 on front) (simultaneous)



CINEMA DSP 3D (17 DSP Programmes)



Multi-point measurement



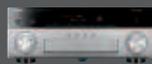
(Advanced GUI)



Learning / Preset

Zone 2

- Aluminium front panel
- Low Jitter PLL circuitry helps optimise sound imaging
- Pure Direct
- Compressed Music Enhancer with CINEMA DSP
- Burr-Brown 192 kHz/24-bit DACs for all channels
- Versatile Zone Control: Zone video assign and Party mode
- Standby power consumption of 0.1W
- Dimensions (W x H x D): 435 x 171 x 369 mm • Weight: 11.1 kg



Titanium finish available.



23 DSP Surround Programmes

Movie

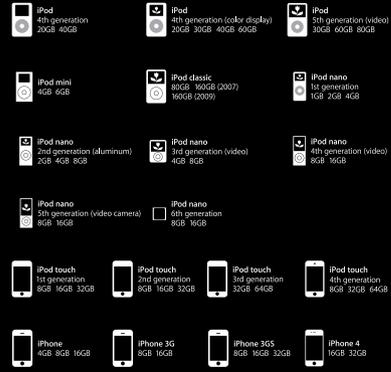
- Standard
- Spectacle
- Sci-Fi
- Adventure
- Drama
- Mono Movie
- Sports
- Recital/Opera
- Action Game
- Roleplaying Game
- Music Video

Music

- Hall in Munich
- Hall in Vienna
- Hall in Amsterdam
- Chamber
- Church in Freiburg
- Church in Royamont
- Village Vanguard
- The Bottom Line
- Cellar Club
- The Roxy Theatre
- Warehouse Loft
- 9ch Stereo

* The RX-A1010 and RX-A810 are 17 programmes.

Compatible iPods/iPhones



Blu-ray Disc™ Player

BD-A1010

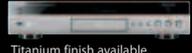
Blu-ray Disc Player



1080p

- Blu-ray Disc™, SA-CD and DVD Audio playback capability
- Supports playback of Blu-ray 3D™
- HD Audio format signal capability
- AV Controller app for iPhone, iPad or Android devices

- High-end class aluminium front panel
- 192kHz/24-bit audio DAC
- Video adjustment menu
- DivX HD compatibility



Titanium finish available.

RX-Vx71 Series

The Result of 25 Years of CINEMA DSP Evolution.

It has been 25 years since Yamaha first introduced its extraordinary CINEMA DSP technology, opening thrilling new dimensions of audio entertainment to people around the world. Now the RX-Vx71 Series of AV Receivers use the latest version to provide even more lifelike musical performances and dramatically realistic cinema sound. With 3D and HD Audio compatibility, as well as an advanced new interface, these receivers are ready to enchant a new generation of home cinema enthusiasts.



YPAO Automatically Sets the Best Sound for Any Room

All Yamaha models offer YPAO, which analyses room acoustics and adjusts audio parameters for optimum sound in just a few minutes. This technology is so accurate, it's like having a professional installer calibrate your system. The RX-V771 offers more advanced YPAO multi-point functionality.



AV Controller App for Easy, Convenient Operation

The AVENTAGE AV Receivers, RX-V771 and RX-V671 let you use the Yamaha AV Controller for an iPhone app or an Android application to control power on/off and volume, select input and DSP modes and operate other functions from an iPhone, iPad or Android devices.



USB Digital Connection for iPod and iPhone on the Front Panel

A USB port on the front panel provides convenient connection for your iPod/iPhone, which also charges when connected. Because the digital signal from the iPod/iPhone is transmitted directly to the AV Receiver, noise interference is minimised and sound quality is much better.

*The RX-V371 has a mini-jack instead of a USB input.



iPod digital connection capability.



Enjoy iPhone/iPod Music with Greater Quality and Convenience

The YID-W10 Wireless Dock System allows convenient control and enjoyment of music from an iPhone/iPod (including the iPod Classic) via a wireless link. Sound quality is excellent because it transmits uncompressed data with no signal loss, unlike systems that send compressed data. Transmission is done at extremely high speed, so sound and video are always in correct sync.

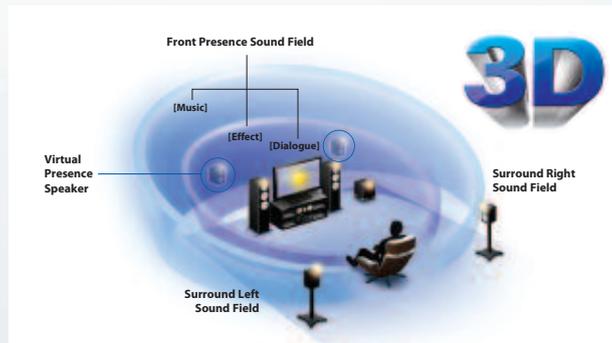




HD Audio with CINEMA DSP 3D and Virtual Presence Speaker

HD Audio format decoding lets you hear all HD Audio sources at their full potential. Yamaha's unrivalled CINEMA DSP 3D surround sound programmes create wide, high and dense sound fields. You can even enjoy surround sound without presence speakers with the Virtual Presence Speaker mode.

*RX-V371 offers CINEMA DSP.



Eco-Friendly Design with Selectable Auto Power Down



Yamaha makes its receivers eco friendly with a low standby power consumption of 0.1W (1.2W in HDMI Standby Through mode). In addition, Auto Power Down can be set to turn off the power after 4, 8 or 12 hours.

* RX-V371 power consumption is 0.5W, RX-V671 and RX-V771 power consumption is 2W in HDMI Standby Through mode.

HDMI CEC Compatibility and SCENE Make Operation Even Easier

HDMI CEC and SCENE make it possible to control other components such as TVs and Blu-ray Disc™ players that have CEC functionality. For example, you can power on the receiver, TV and Blu-ray Disc™ player by pressing one SCENE button. You can also operate basic Blu-ray Disc™ player functions like skip and stop with the AV Receiver's remote control.

*The RX-V371's HDMI CEC is not compatible with SCENE and the remote control.





	RX-V771	RX-V671
Power Amplifier	7-channel 95W x 7 Total 665W (8 ohms, 20 Hz-20 kHz, 0.09 % THD, 2 ch driven) 160W x 7 Total 1,120W (8 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)	7-channel 90W x 7 Total 630W (8 ohms, 20 Hz-20 kHz, 0.09 % THD, 2 ch driven) 150W x 7 Total 1,050W (8 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)
HDMI	6 in / 2 out (1 on front) (simultaneous)	6 in / 1 out (1 on front)
HDMI 3D passthrough / HDMI Audio Return Channel	●	●
HDMI CEC	●	●
CINEMA DSP	● (3D, 17 DSP Programmes)	● (3D, 17 DSP Programmes)
Virtual Presence Speaker	●	●
HD Audio format decoding	●	●
Network Port (LAN)	● (DLNA 1.5)	● (DLNA 1.5)
iPhone App / Android Application	●	●
Internet Radio (vTuner) / Streaming	●	●
YPAO sound optimisation	● (Multi-point measurement)	●
USB Digital Connection for iPod/iPhone	●	●
On-screen display	 (Advanced GUI)	 (Advanced GUI)
SCENE	●	●
Dock support	● (YID-W10 / YDS-12)	● (YID-W10 / YDS-12)
Remote unit	● (Preset)	● (Preset)
HDMI upscaling (1080p)	●	●
Zone control	● (Zone 2)	● (Zone 2)
Step-up Features and General Information	<ul style="list-style-type: none"> • Individual clocks for both 44.1 kHz (CD) and 48/96 kHz (FLAC, etc.) • Low jitter PLL circuitry helps optimise sound imaging • Pure Direct for highest resolution sound • Compressed Music Enhancer with CINEMA DSP • Versatile Zone Control: Zone 2 HDMI output and Party mode • Standby power consumption of 0.1W • Dimensions (W x H x D): 435 x 171 x 368 mm • Weight: 11.2 kg   <p>Titanium finish available.</p>          	<ul style="list-style-type: none"> • Individual clocks for both 44.1 kHz (CD) and 48/96 kHz (FLAC, etc.) • Low jitter PLL circuitry helps optimise sound imaging • Pure Direct for highest resolution sound • Compressed Music Enhancer with CINEMA DSP • Versatile Zone Control: Main Zone/Zone 2 audio • Standby power consumption of 0.1W • Dimensions (W x H x D): 435 x 161 x 363 mm • Weight: 10.5 kg   <p>Titanium finish available.</p>           

Optional Accessories for Added Convenience

Yamaha Docks make it easy to enjoy your favourite music from your iPod or iPhone. All you have to do is set the unit in the cradle.

YID-W10
Wireless Dock System for iPod/iPhone



Made for iPod/iPhone

AirWired

iPhone not included

AirWired Wireless Operation
The AirWired wireless connection lets you control power on/off and volume. In addition, you can use the Receiver's Music Enhancer and CINEMA DSP for best sound quality.



AirWired

- Uncompressed wireless audio transmission (Linear PCM)
- High-speed transmission for accurate audio and video sync

YDS-12
Universal Dock for iPod/iPhone



Made for iPod/iPhone

iPhone not included



RX-V571	RX-V471	RX-V371
7-channel 105W x 7 Total 735W (6 ohms, 1 kHz, 0.9% THD, 1 ch driven) 135W x 7 Total 945W (6 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)	5-channel 105W x 5 Total 525W (6 ohms, 1 kHz, 0.9% THD, 1 ch driven) 135W x 5 Total 675W (6 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)	5-channel 100W x 5 Total 500W (6 ohms, 1 kHz, 0.9% THD, 1 ch driven) 135W x 5 Total 675W (6 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)
6 in / 1 out (1 on front)	4 in / 1 out	4 in / 1 out
● (3D, 17 DSP Programmes)	● (3D, 17 DSP Programmes)	● (17 DSP Programmes)
● (GUI)	● (GUI)	
● (YID-W10 / YDS-12)		● (YDS-12)
● (Preset)	● (Preset)	● (Preset)
<ul style="list-style-type: none"> • Low jitter PLL circuitry helps optimise sound imaging • Direct Mode for high quality sound reproduction • Compressed Music Enhancer with CINEMA DSP • Burr-Brown 192 kHz/24-bit DACs for all channels • Standby power consumption of 0.1W • Dimensions (W x H x D): 435 x 151 x 363 mm • Weight: 8.3 kg 	<ul style="list-style-type: none"> • Low jitter PLL circuitry helps optimise sound imaging • Direct Mode for high quality sound reproduction • Compressed Music Enhancer with CINEMA DSP • Burr-Brown 192 kHz/24-bit DACs for all channels • Standby power consumption of 0.1W • Dimensions (W x H x D): 435 x 151 x 363 mm • Weight: 8.2 kg 	<ul style="list-style-type: none"> • Compressed Music Enhancer • Burr-Brown 192 kHz/24-bit DACs for all channels • Front panel mini jack input • Dimensions (W x H x D): 435 x 151 x 315 mm • Weight: 7.5 kg
 Titanium finish available. 	 Titanium finish available. 	 Titanium finish available.

17 DSP Surround Programmes

Movie

- Standard
- Spectacle
- Sci-Fi
- Adventure
- Drama
- Mono Movie
- Sports
- Action Game
- Roleplaying Game
- Music Video

Music

- Hall in Munich
- Hall in Vienna
- Chamber
- Cellar Club
- The Roxy Theatre
- The Bottom Line
- 7ch Stereo*

* RX-V371 and RX-V471 are 5ch Stereo.

Compatible iPods/iPhones

- iPod 4th generation (video) 20GB-4GB
- iPod 4th generation (color display) 20GB-30GB-4GB-8GB
- iPod 5th generation (video) 30GB-60GB-80GB
- iPod mini 4GB-8GB
- iPod classic 80GB-160GB (2007-2009)
- iPod nano 1st generation 1GB-2GB-4GB
- iPod nano 2nd generation (aluminum) 2GB-4GB-8GB
- iPod nano 3rd generation (video) 4GB-8GB
- iPod nano 4th generation (video) 8GB-16GB
- iPod nano 5th generation (video camera) 8GB-16GB
- iPod nano 6th generation 8GB-16GB
- iPod touch 1st generation 8GB-16GB-32GB
- iPod touch 2nd generation 8GB-16GB-32GB
- iPod touch 3rd generation 32GB-64GB
- iPod touch 4th generation 8GB-32GB-64GB
- iPhone 4GB-8GB-16GB
- iPhone 3G 8GB-16GB
- iPhone 3GS 8GB-16GB-32GB
- iPhone 4 16GB-32GB

Blu-ray Disc™ Player

BD-S671
Blu-ray Disc Player



1080p

- Blu-ray 3D™ Disc playback capability
- HD Audio format signal capability
- AV Controller app for iPhone, iPad or Android devices
- 192kHz/24-bit audio DAC

- 1080p/24Hz-compatible HDMI video output
- SCENE functionality via HDMI CEC
- DivX HD compatibility
- x.v.Colour and Deep Colour compatibility



RX-A3010

Output Power 150W x 9 Total 1,350W (8 ohms, 20 Hz-20 kHz, 0.06 % THD, 2 ch driven)
230W x 9 Total 2,070W (8 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)



Inputs	
HDMI*1	8
Network	1
USB*1	1
Radio Antenna (FM/AM)	1 / 1
Dock Terminal for Optional Dock Accessories	1
Optical Digital (Assignable except Video Aux)*1	4
Coaxial Digital (Assignable)	3
Analogue AV*1 / Audio (with Phono)	5 / 5
Component Video (Assignable)	4
Composite*1 / S-Video*1	5 / 5
Multi-Channel External Decoder	8ch

- *1 Including front panel terminals
- *2 Assignable to Zone out or AV out.
- *3 Assignable to monitor out or Zone (2/3/4 assignable) out.
- *4 Banana-plug compatible speaker terminals are available in some areas.
- *5 Extra Speaker 1: Zone 2/3/Front Presence, Bi-Amp Extra Speaker 2: Zone 2/3/Rear Presence.
- *6 Assignable to Zone 2 Output or Front Presence Pre Out, Assignable to Zone 3 Output or Rear Presence Pre Out.
- *7 SCENE-IR support.
- *8 Yamaha subwoofer system control capable.

Outputs	
HDMI	2 (simultaneous)
Optical Digital*2	1
Analogue A/V / Audio	1
Pre Out	11.2ch
Component Video Monitor*3	1
Composite / S-Video Monitor*3	1 / 1
AV Out (Composite / S-Video)	1 / 1
Speaker (without subwoofer)*4	9ch
Extra Speaker*5	4ch
Subwoofer	2 (stereo, front/rear, Mono x 2)
Headphone Jack	1

- Others**
- Zone 2 Out / F. Pres Pre Out with Volume and Tone Controls 1
 - Zone 3 Out / R. Pres Pre Out with Volume and Tone Controls*6 1
 - Zone 4 Digital Optical Output 1
 - Remote In/Out*7 2 / 2
 - +12V / Total 100 mA Trigger Out*8 2
 - RS-232C 1
 - Terminal for Detachable Power Cable 1
- Dimensions / Weight** W435 x H192 x D467 mm / 18.2 kg

RX-A2010

Output Power 140W x 9 Total 1,260W (8 ohms, 20 Hz-20 kHz, 0.06 % THD, 2 ch driven)
220W x 9 Total 1,980W (8 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)



Inputs	
HDMI*1	8
Network	1
USB*1	1
Radio Antenna (FM/AM)	1 / 1
Dock Terminal for Optional Dock Accessories	1
Optical Digital (Assignable except Video Aux)*1	4
Coaxial Digital (Assignable)	3
Analogue AV*1 / Audio (with Phono)	5 / 5
Component Video (Assignable)	4
Composite*1 / S-Video*1	5 / 5
Multi-Channel External Decoder	8ch

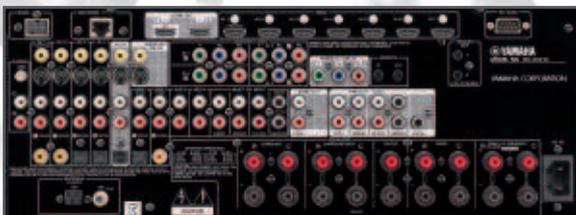
- *1 Including front panel terminals
- *2 Assignable to AV out.
- *3 Assignable to monitor out or Zone (2/3 assignable) out.
- *4 Banana-plug compatible speaker terminals are available in some areas.
- *5 Extra Speaker 1: Zone 2/3/Front Presence, Bi-Amp Extra Speaker 2: Zone 2/3/Rear Presence.
- *6 SCENE-IR support.
- *7 Yamaha subwoofer system control capable.

Outputs	
HDMI	2 (simultaneous)
Optical Digital*2	1
Analogue A/V / Audio	1
Pre Out	7.2ch
Component Video Monitor*3	1
Composite / S-Video Monitor*3	1 / 1
AV Out (Composite / S-Video)	1 / 1
Speaker (without subwoofer)*4	9ch
Extra Speaker*5	4ch
Subwoofer	2 (stereo, front/rear)
Headphone Jack	1

- Others**
- Zone 2 Out with Volume and Tone Controls 1
 - Zone 3 Out with Volume and Tone Controls 1
 - Remote In/Out*6 2 / 2
 - +12V / Total 100 mA Trigger Out*7 2
 - RS-232C 1
 - Terminal for Detachable Power Cable 1
- Dimensions / Weight** W435 x H192 x D467 mm / 17.1 kg

RX-A1010

Output Power 110W x 7 Total 770W (8 ohms, 20 Hz-20 kHz, 0.06 % THD, 2 ch driven)
165W x 7 Total 1,155W (8 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)



Inputs	
HDMI*1	8
Network	1
USB*1	1
Radio Antenna (FM/AM)	1 / 1
Dock Terminal for Optional Dock Accessories	1
Optical Digital (Assignable except Video Aux)*1	4
Coaxial Digital (Assignable)	3
Analogue AV*1 / Audio (with Phono)	5 / 5
Component Video (Assignable)	4
Composite*1 / S-Video*1	5 / 5
Multi-Channel External Decoder	8ch

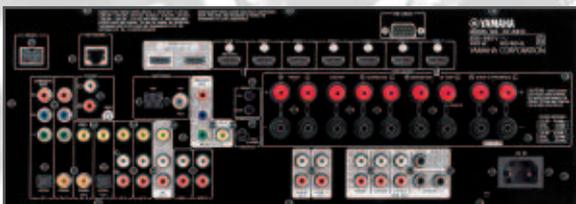
- *1 Including front panel terminals.
- *2 Assignable to monitor out or Zone 2 out.
- *3 Banana-plug compatible speaker terminals are available in some areas.
- *4 Extra Speaker: Zone 2/Front Presence, Bi-Amp.
- *5 SCENE-IR support.
- *6 Yamaha subwoofer system control support.

Outputs	
HDMI	2 (simultaneous)
Optical Digital	1
Analogue Audio	1
Pre Out	7.2ch
Component Video Monitor*2	1
Composite / S-Video Monitor*2	1 / 1
AV Out (Composite / S-Video)	1 / 1
Speaker (without subwoofer)*3	7ch
Extra Speaker*4	2ch
Subwoofer	2 x mono
Headphone Jack	1

- Others**
- Zone 2 Out with Volume and Tone Controls 1
 - Remote In/Out*5 1 / 1
 - +12V / Total 100 mA Trigger Out*6 2
 - RS-232C 1
 - Terminal for Detachable Power Cable 1
- Dimensions / Weight** W435 x H182 x D432 mm / 15.1 kg

RX-A810

Output Power 100W x 7 Total 700W (8 ohms, 20 Hz-20 kHz, 0.09 % THD, 2 ch driven)
160W x 7 Total 1,120W (8 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)



Inputs	
HDMI*1 (Audio Input Assignable*6)	8
Network	1
USB*1	1
Radio Antenna (FM/AM)	1 / 1
Dock Terminal for Optional Dock Accessories	1
Optical Digital	2
Coaxial Digital	2
Analogue Audio*1 (with Phono)	6
Component Video (Audio Input Assignable)	2
Composite Video*1	5

- *1 Including front panel terminals
- *2 Front HDMI input is not assignable.
- *3 Assignable for surround back L/R to bi-amp (front L/R).
- *4 Extra speaker terminals are assignable to Zone 2 or Presence.
- *5 Banana-plug compatible speaker terminals are available in some areas.

Outputs	
HDMI	2 (simultaneous)
Analogue Audio	1
Analogue AV	1
Pre Out	7.2ch
Component Video Monitor	1
Composite Monitor	1
Composite AV	1
Speaker (without subwoofer)*3/*4/*5	7ch / 9 ter
Subwoofer	2 x mono
Headphone Jack	1

- Others**
- Zone 2 Audio Out 1
 - Remote In/Out 1 / 1
 - +12V/0.1A Trigger Out 1
 - RS-232C 1
 - Terminal for Detachable Power Cable 1
- Dimensions / Weight** W435 x H171 x D369 mm / 11.1 kg

RX-V771

Output Power 95W x 7 Total 665W (8 ohms, 20 Hz-20 kHz, 0.09 % THD, 2 ch driven)
160W x 7 Total 1,120W (8 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)



Inputs	
HDMI* (Audio Input Assignable*)	6
Network	1
USB* ¹	1
Radio Antenna (FM/AM)	1 / 1
Dock Terminal for Optional Dock Accessories	1
Optical Digital	2
Coaxial Digital	2
Analogue Audio* (with Phono)	6
Component Video (Audio Input Assignable)	2
Composite Video* ¹	5

*1 Including front panel terminals.
*2 Front HDMI input is not assignable.
*3 Assignable for surround back L/R to bi-amp (front L/R).
*4 Extra speaker terminals are assignable to Zone 2 or Presence.

Outputs	
HDMI	2 (simultaneous)
Analogue Audio	1
Analogue AV	1
Pre Out	7.2ch
Component Video Monitor	1
Composite Monitor	1
Composite AV	1
Speaker (without subwoofer)* ^{3/4}	7ch / 9 ter
Subwoofer	2 x mono
Headphone Jack	1

Others
Zone 2 Audio Out 1
Remote In/Out 1 / 1
+12V/0.1A Trigger Out 1

Dimensions / Weight W435 x H171 x D368 mm / 11.2 kg

RX-V671

Output Power 90W x 7 Total 630W (8 ohms, 20 Hz-20 kHz, 0.09 % THD, 2 ch driven)
150W x 7 Total 1,050W (8 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)



Inputs	
HDMI* (Audio Input Assignable*)	6
Network	1
USB* ¹	1
Radio Antenna (FM/AM)	1 / 1
Dock Terminal for Optional Dock Accessories	1
Optical Digital	2
Coaxial Digital	2
Analogue Audio* (with Phono)	6
Component Video (Audio Input Assignable)	2
Composite Video* ¹	5

*1 Including front panel terminals.
*2 Front HDMI input is not assignable.
*3 Assignable for surround back L/R to bi-amp (front L/R).
*4 Extra speaker terminals are assignable to Zone 2 or Presence.

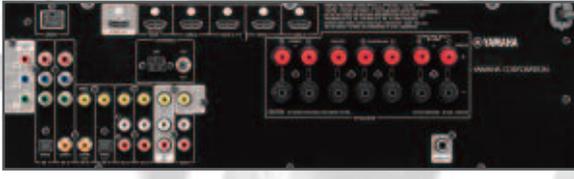
Outputs	
HDMI	1
Analogue Audio	1
Analogue AV	1
Component Video Monitor	1
Composite Monitor	1
Composite AV	1
Speaker (without subwoofer)* ^{3/4}	7ch / 9 ter
Subwoofer	1
Headphone Jack	1

Others
Zone 2 Audio Out 1
Remote In/Out 1 / 1
+12V/0.1A Trigger Out 1

Dimensions / Weight W435 x H161 x D363 mm / 10.5 kg

RX-V571

Output Power 105W x 7 Total 735W (6 ohms, 1 kHz, 0.9 % THD, 1 ch driven)
135W x 7 Total 945W (6 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)



Inputs	
HDMI* (Audio Input Assignable)	6
USB*	1
Radio Antenna (FM/AM)	1 / 1
Dock Terminal for Optional Dock Accessories	1
Optical Digital	2
Coaxial Digital	2
Analogue Audio* ¹	4
Component Video (Audio Input Assignable)	2
Composite Video* ¹	5

*1 Including front panel terminals.
*2 Assignable for surround back L/R to bi-amp (front L/R).

Outputs	
HDMI	1
Analogue Audio	1
Component Video Monitor	1
Composite Monitor	1
Composite AV	1
Speaker (without subwoofer)* ²	7ch
Subwoofer	1
Headphone Jack	1

Dimensions / Weight W435 x H151 x D363 mm / 8.3 kg

RX-V471

Output Power 105W x 5 Total 525W (6 ohms, 1 kHz, 0.9 % THD, 1 ch driven)
135W x 5 Total 675W (6 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)



Inputs	
HDMI (Audio Input Assignable)	4
USB*	1
Radio Antenna (FM/AM)	1 / 1
Optical Digital	2
Coaxial Digital	2
Analogue Audio*	4
Component Video (Audio Input Assignable)	2
Composite Video*	5
Audio Mini Jack*	1

* Including front panel terminals.

Outputs	
HDMI	1
Analogue Audio	1
Component Video Monitor	1
Composite Monitor	1
Composite AV	1
Speaker (without subwoofer)	5ch
Subwoofer	1
Headphone Jack	1

Dimensions / Weight W435 x H151 x D363 mm / 8.2 kg

RX-V371

Output Power 100W x 5 Total 500W (6 ohms, 1kHz, 0.9% THD, 1 ch driven)
135W x 5 Total 675W (6 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)



Inputs	
HDMI (Audio Input Assignable)	4
Radio Antenna (FM/AM)	1 / 1
Dock Terminal for Optional Dock Accessories	1
Optical Digital	2
Coaxial Digital	2
Analogue Audio*	4
Component Video (Audio Input Assignable)	2
Composite Video*	4
Audio Mini Jack*	1

* Including front panel terminals.

Outputs	
HDMI	1
Analogue Audio	2
Component Video Monitor	1
Composite Monitor	1
Composite AV	1
Speaker (without subwoofer)	5ch
Subwoofer	1
Headphone Jack	1

Dimensions / Weight W435 x H151 x D315 mm / 7.5 kg



Front Surround Systems



Bringing extreme reality closer.

The intensity of emotion you feel at a live performance is a special experience. Now you can enjoy it at home in sensational surround sound, and amazingly, Yamaha makes this possible in a series of advanced soundbars.





All Sounds, All-in-One

YAS-101 Front Surround System

- Total 120W (30W x 2 + 60W) power
- Audio delay control (Lip-Sync)
- UniVolume keeps programmes and commercials at the same volume level
- Saran net grille enhances sound definition and vocal clarity
- Jack for an Extra Subwoofer
- Built-in IR Flasher for TV remote control signal transmission
- Wall mountable



All-in-One Beautiful Soundbar

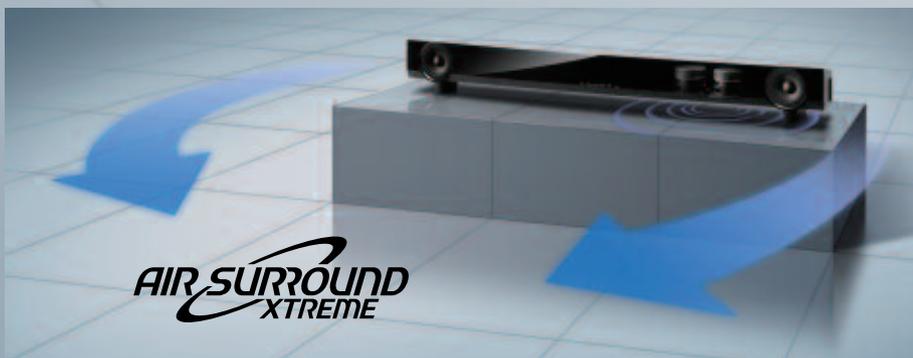
Dual front speakers, dual-driver subwoofer and a bass reflex port produce powerfully dynamic 7.1-channel sound. The crystal black finish makes this a stunningly beautiful unit.

7.1-Channel Virtual Surround with Clear Vocals and Rich Sound

This exclusive Yamaha system outputs 7.1-channel sound with high quality, excellent imaging and rich presence, for an extremely realistic sound field with clear dialogue in the front and dynamic sound from back and sides.

TV Remote Control Learning Function

The YAS-101 can "learn" the TV remote control operation, so you can use the TV remote control to turn the YAS-101 on and off and to adjust its volume.





Slim, Low-Profile, One-Body Design Allows Positioning in Front of a TV

With a height of only 10.7 cm , the YAS-101 can be easily positioned in front of a TV so it straddles the TV stand. With the stand removed, the height can be adjusted. Because both speakers and subwoofers are built in, it fits more easily into available space than separate components.

Can Also Be Hung on a Wall

If the TV is hanging on a wall, you can remove the stand and hang the YAS-101 on the wall as well.



Clear Voice Makes Dialogue and Narrations Easy to Hear

Clear Voice raises the level of dialogue and narrations while maintaining overall sound quality. Movies and TV shows, sports commentary and news broadcasts are more clearly audible.



Soundbeams Create a More Expansive Soundscape

YSP-2200 Digital Sound Projector

5 Beam +2
for HD Audio **7.1 ch**

One Remote Control
HDMI CEC

- Low profile soundbar allows positioning in front of most TVs
- Versatile listening modes: 5 BeamPlus2 for full surround 7.1-channel output, 3 BeamPlus2 + Stereo, 5 Beam, Stereo + 3 Beam, 3 Beam, Stereo and My Surround
- 11 CINEMA DSP programmes: 3 Movie, 3 Music and 5 Entertainment
- 1080p-compatible HDMI (3D and Audio Return Channel, 3 in/1 out) with Deep Colour, x.v.Colour, Auto Lip-Sync and CEC functionality
- IntelliBeam Automated System Calibration
- UniVolume keeps programmes and commercials at the same volume level



Flexible-placement subwoofer
Supplied subwoofer can be placed vertically or horizontally for use in or next to a rack.



Slim and Height Adjustable
The YSP-2200 is only 79mm high, so you can place it in front of most flat screen TVs without blocking the picture. The height-adjustable feet let you achieve optimum positioning.



YSP-5100 **5Beam +2** 7.1 ch for HD Audio Digital Sound Projector

- Includes 40 beam drivers, two woofers and two tweeters with digital amplifiers
- 1080p-compatible HDMI (3D and Audio Return Channel, 4 in/1 out) with Deep Colour, x.v.Colour, Auto Lip-Sync and CEC functionality
- IntelliBeam Automated System Calibration
- Versatile listening modes: 5 BeamPlus2, Stereo + 3 BeamPlus2, 5 Beam, Stereo + 3 Beam, 3 Beam and Stereo.
- UniVolume keeps programmes and commercials at the same volume level



40 x Beam Drivers + 2 x woofers + 2 x tweeters (Width 1,200 mm)



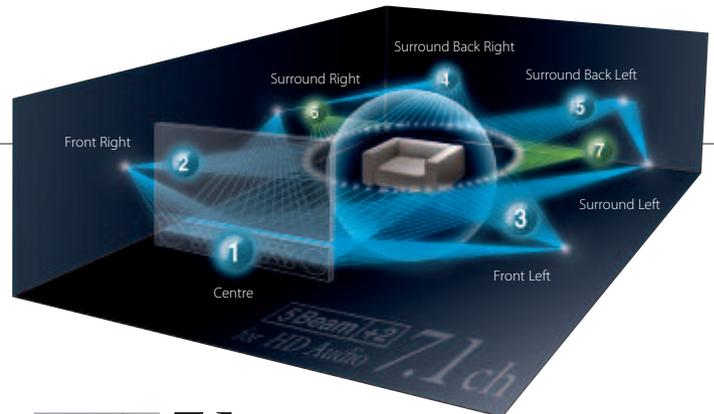
- Analogue video to HDMI digital video upconversion
- 11 CINEMA DSP programmes: 3 Movie, 3 Music and 5 Entertainment
- iPod/iPhone compatibility with optional YIT-W10 for wireless operation
- Using the optional SWK-W10 allows wireless subwoofer operation
- Adaptive DRC, Music Enhancer and Bass Extension
- Custom installation with IR in, IR pass through out, Extended IR and RS-232C interface

YSP-4100 **5Beam +2** 7.1 ch for HD Audio Digital Sound Projector

- Includes 40 beam drivers and two woofers with digital amplifiers



40 x Beam Drivers + 2 x woofers (Width 1,030 mm)



5Beam +2 7.1 ch for HD Audio

Full Enjoyment of 7.1-Channel HD Audio

The Digital Sound Projectors achieve true surround sound by directing sound beams off the walls to reach the listening position from various angles. Everything necessary for projecting the sound is built in, so there is no need for other amps, speakers, cables, etc., making your home theatre system compact and economical. A wide variety of surround sound modes can be selected.

Slim, but a Rich Surround Sound Field



YHT-S401

Home Theatre Package



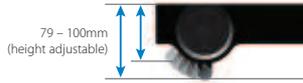
iPod digital connection capability.



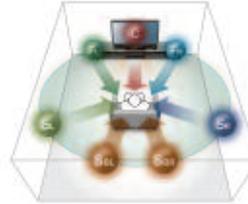
- Total 250W (50W x 3 + 100W subwoofer) power
- Low profile sound bar
- AIR SURROUND XTREME provides powerful 7.1-channel surround sound
- 1080p-compatible HDMI (3 in/1 out) with 3D and Audio Return Channel
- HDMI CEC functionality
- USB digital connection for iPod/iPhone
- UniVolume keeps programmes and commercials at the same volume level
- Clear Voice
- Wall mountable



Flexible-placement subwoofer
Supplied subwoofer can be placed vertically or horizontally for use in or next to a rack.



Slim and Height Adjustable in Five Steps
The YHT-S401 is only 79mm high, and the stand can be removed, so you can place it in front of most flat screen TVs without blocking the picture.



AIR SURROUND XTREME Provides 7.1-Channel Surround Sound



Networkable Blu-ray 3D™ Home Theatre



BDX-610

Blu-ray Disc Home Theatre System



iPod digital connection capability.

- [BRX-610 Blu-ray Disc™ Receiver]
- Supports playback of Blu-ray 3D™
 - 5.1-channel powerful surround sound with powerful amp (80W x 5 + 100W subwoofer)
 - Connect to the internet for enhanced enjoyment
 - 1080p-compatible HDMI (1 out) with Audio Return Channel
 - HDMI CEC functionality
 - USB digital connection for iPod/iPhone



- [NS-PZ20 5.1-Channel Speaker Package]
- HD Audio compatible stylish speakers



Match the BRX-610 with your choice of speakers.



BRX-610 Blu-ray Disc Receiver

The First PianoCraft Virtual Surround System



MCR-750

Micro Component System



iPod digital connection capability.

- Total 60W (30W x 2) power
- Supports playback of Blu-ray 3D™
- AIR SURROUND XTREME provides powerful 7.1-channel surround sound
- Subwoofer can be connected for 2.1-channel extension
- Front panel USB digital connection for iPod, iPhone and iPad
- 1080p-compatible HDMI with ARC and CEC
- YouTube Leanback compatibility



The BRX-750 Blu-ray Disc Receiver is available in Black or Silver.



Great Sound, Convenient Placement



Optional Accessories for YSP-5100 / YSP-4100 (The YTS-F500 and YTS-T500 are also compatible with the YHT-S401)



iPod not included.

YIT-W10

Wireless Transmitter for iPod



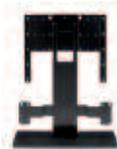
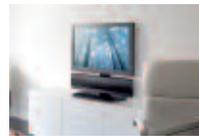
- Transmitter Dimensions (W x H x D): 45.4 x 21.6 x 81 mm
- Weight: 29 g • Charging Cradle Dimensions (W x H x D): 56 x 20.5 x 74 mm • Weight: 29.5 g



YTS-F500

Integrated TV/Soundbar Floor Stand

- Dimensions (W x H x D): 680 x 1,166 x 564 mm; 25 kg
- Supports up to 60" (VESA standard), 50 kg TVs



YTS-T500

Integrated TV/Soundbar Pedestal

- Dimensions (W x H x D): 650 x 867 x 398 mm; 17 kg
- Supports up to 52" (VESA standard), 45 kg TVs

for YSP-2200



iPhone not included

YID-W10

Wireless Dock System for iPod/iPhone



iPhone not included

YDS-12

Universal Dock for iPod/iPhone



AirWired

SWK-W10

Wireless Subwoofer Kit

- Dimensions (W x H x D): 210 x 53.5 x 120.5 mm
- Weight: 0.8 kg



SPM-K30

Wall Mount Bracket

- Dimensions (W x H x D): 630~730 x 112 x 19~23 mm*; 1.6 kg
- * Dimensions can be adjusted to fit your YSP.





Desktop Audio Systems



What colour is your music?

Various styles, numerous designs, a whole palette of colours. Chose the one you like best, the one that says, "This is me!" Enjoying music has never been so free and so fun.

Music in Living Colour



Music eases your day.

Restio

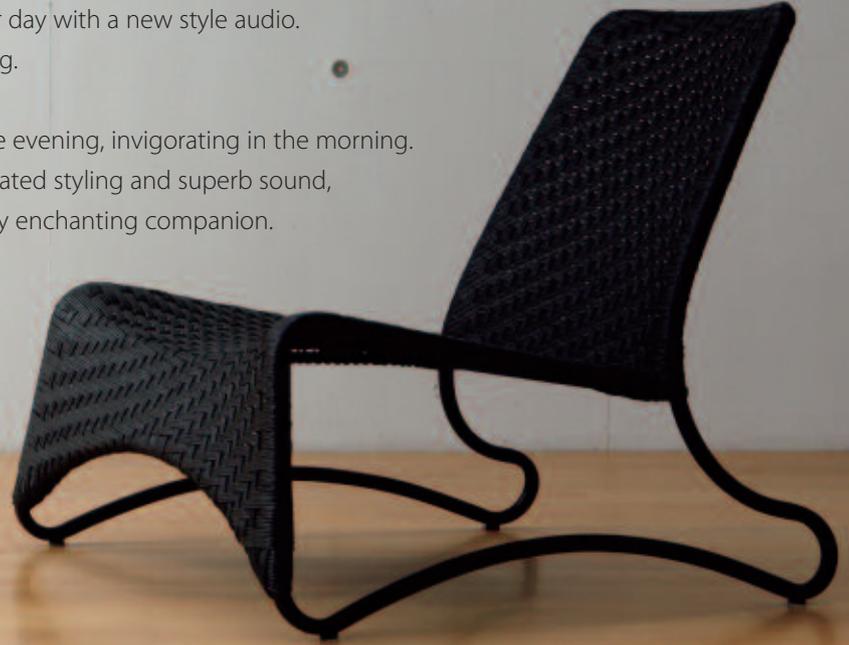
Rest after your day with a new style audio.

It's Entertaining.

Energising.

Relaxing in the evening, invigorating in the morning.

With sophisticated styling and superb sound, its an endlessly enchanting companion.



Beautiful Sound from a Uniquely Stylish Audio System.

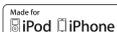
ISX-800

Integrated Audio System



iPod digital connection capability.

- Standalone style allows flexible placement
- Dock digital connection for iPod, iPhone
- Audio CD, MP3 CD and WMA CD playback
- USB port for direct access to MP3 or WMA tracks on USB devices
- Stylish digital clock with IntelliAlarm
- 5-station preset FM tuner
- Mini jack input for more sound choices



Purple



Black



Green



White



Optional Accessories

AT-800 Attachment

• Dimensions (W x H x D): 308 x 227 x 84 mm • Weight: 1.3 kg





Design and Sound to Rouse Your Spirit

TSX-112

Desktop Audio System

DIGITAL DOCKING

iPod digital connection capability.

- iPod/iPhone Dock on top panel
- High-grade speaker cabinet and 15 W x 2 power output
- USB port for direct access to MP3 or WMA tracks on USB devices
- CD player and 30-station preset FM tuner
- Alarm modes: music, beep, music + beep
- Mini jack input for more sound choices



Metal front panel

5 colours



Red



Made for iPod iPhone



FM(30) Station Preset



Choice of 5 Colours



Red



Orange



Yellow



White



Black

Choose Your Favourite Colour,
Choose Your Favourite Music.

10 colours

MCR-040

Micro Component System

[CD Receiver: CRX-040]

- iPod Dock on top panel
- USB port for direct access to MP3 or WMA tracks on USB devices
- Front panel mini jack input
- Audio CD, MP3 CD and WMA CD playback
- FM tuner built-in
- 15 W x 2 power output

[Speaker System: NS-BP80]

- VCCS (Vibration Control Cabinet Structure) Technology



Metal front panel



Orange

Deep Speaker Cabinets for Robust Sound

The stylishly designed MCR-040 and MCR-140 produce clean, well-balanced sound that's surprisingly powerful. Even the bass sound is deep and robust, thanks to a baffle board and a large-volume cabinet that acts like a bass drum. This construction draws from our decades of experience manufacturing musical instruments.



Bass drum: YAMAHA DAXDAD

Choice of 10 Colours (MCR-040 / MCR-140)



Orange



Light Gray



Pink



Red



Light Blue



White



Dark Blue



Dark Green



Dark Gray



Brown

Wireless Operation,
More Freedom

10 colours

AirWired™



Wireless Transmitter

Metal front panel

MCR-140

Micro Component System

[CD Receiver: CRX-140]

- USB port for direct access to MP3 or WMA tracks on USB devices
- Front panel mini jack input
- Audio CD, MP3 CD and WMA CD playback
- FM tuner built-in
- 15 W x 2 power output

[Speaker System: NS-BP80]

- VCCS (Vibration Control Cabinet Structure) Technology



White

Wireless Operation of iPod and Subwoofer

The MCR-140 makes it easy to enjoy more powerful bass sound wirelessly by adding a subwoofer via the optional Wireless Subwoofer Kit.



- iPod charges when placed with transmitter into the CD Receiver cradle.



SWK-W10
Optional Wireless Subwoofer Kit

- Dimensions (W x H x D): 120 x 53.5 x 120.5 mm
- Weight: 0.8 kg

Upright multimedia sound system.

DIGITAL DOCKING

iPod digital connection capability.

TSX-140

Desktop Audio System

- Thin, upright design for easy placement
- Digital connection for iPod/iPhone
- iPod/iPhone iTunes sync and charging
- Intuitive "Touch Smart" control
- Digital enhancement: Music Enhancer and Extended Stereo
- 15W x 2 power, 3-band parametric equalizer
- CD player and 5-station preset FM tuner
- USB port on top panel



Gray

"Touch Smart" Control



The three "Touch Smart" knobs make operation quick and easy. Just give them a twist to select the source, adjust the volume and choose a preset station. In EQ mode, they shift to Low, Mid and High range controls so you can achieve exactly the sound you want. The display switches to EQ mode as well.

iPod/iPhone iTunes Sync and Charging



Sync and charge your iPod/iPhone in the TSX-140. Connect the TSX-140 to your computer via a USB cable.



Brick

Black

Enjoy music from all your favourite sources.

TSX-130

Desktop Audio System

- Connect USB players/devices via port on top panel to play MP3 and WMA tracks.
- CD player and 30-station preset FM tuner
- Convenient flat top panel made of real wood
- 15W x 2 power output
- Handy card-type remote unit



The flat top design does not waste space — you can put your keys, eyeglasses, mobile phone, etc. on it.



Black



White

Enjoy richer, more powerful music from your iPod.

TSX-120

Desktop Audio System

- Convenient flat top panel made of real wood
- Four DSP modes: Normal, Mild, Heavy and Live
- 15W x 2 power output

The flat top design does not waste space — you can put your keys, eyeglasses, mobile phone, etc. on it.



White



Black

AirWired™

AirWired makes it easy to enjoy music from your iPod/iPhone via a wireless link. You also get outstanding sound quality, because AirWired technology transmits uncompressed data so there is no loss of signal data, unlike systems that use Bluetooth technology to send compressed data. In addition, there is no delay time, ensuring that sound and video are always in sync.



Compact, stylish and easy to operate with Yamaha's AirWired wireless technology.

AirWired™



Light Blue

Enjoy your iPhone or iPod with AirWired wireless technology.

AirWired™



Black

Wireless Transmitter and Charging Cradle

IntelliAlarm™

Ease into your day with a new approach to waking up. Yamaha's new IntelliAlarm wakes you gently with the audio source of your choosing, first filtering out uncomfortable high frequencies, then gradually restoring the full audio spectrum before beeping to ensure you are awake. This function makes the waking experience as comfortable as possible.



TSX-W80

Desktop Audio System

- Powerful 3-speaker system with SR Bass
- Intuitive "Touch Smart" control
- Music Enhancer and Extended Stereo

IntelliAlarm™



Dark Purple

Ivory



PDX-W61

Portable Player Dock

- AUX-in (stereo mini jack) with Auto Blend
- 15W x 2 digital amplifier
- Power on/off and volume synced to iPhone/iPod
- Previous Volume Memory and Level Monitoring



Dark Red

Light Gray



Styled for contemporary living but with a nod to classic retro design.



Dark Blue

Perfect for the bedroom and great in the kitchen or other rooms.



Dark Purple

Great sound, simple operation with sleek styling.



Dark Red

TSX-70

Desktop Audio System

- Intuitive "Touch Smart" control
- Powerful 3-speaker system with SR Bass
- Music Enhancer and Extended Stereo

IntelliAlarm™



Brown

Beige



TSX-80

Desktop Audio System

- Powerful 3-speaker system with SR Bass
- Intuitive "Touch Smart" control
- Music Enhancer and Extended Stereo

IntelliAlarm™



Light Blue

Ivory



PDX-31

Portable Player Dock

- AUX-in (stereo mini jack) with Auto Blend
- 15W x 2 digital amplifier
- Auto power on/off
- Previous Volume Memory and Level Monitoring



Black

Light Gray



Premium quality headphones that deliver superb sound.



HPH-200

Headphones

- Open-air design for natural sound
- Large Φ 40mm driver produces powerful bass sound
- Earpiece swivel and headband length adjustment
- Soft velour-like earpad Ensures superb comfort
- Weight: 180 g (with cable)



Top quality Inner Ear Headphones let you directly experience music.



EPH-100

Inner Ear Headphones

- Super-Compact Φ 6mm driver
- Earpiece with two-stage flange
- Precision-shaped aluminium body
- Smart Cable Holder
- Weight: 13.5 g (with cable)



Ultra clear and detailed sound with a perfect fit.



EPH-50

Inner Ear Headphones

- Large Φ 13.6mm driver unit
- High quality materials and luxurious design
- Smart Cable Holder
- Weight: 5 g (without cable); 11 g (with cable)



Black

White

High performance headphones that fit snugly in your ear.



EPH-30

Inner Ear Headphones

- Clear soundstage with rich bass reproduction
- High quality materials and luxurious design
- 1.2m asymmetric cable with gold-plated connector
- Weight: 3 g (without cable); 11 g (with cable)



Black

White

High sound quality with a choice of five colours.



EPH-20

Inner Ear Headphones

- Three earpiece sizes to ensure the best fit
- High quality materials and luxurious design
- 1.2m non-tangle elastomer cable with L-type connector
- Weight: 3 g (without cable); 10 g (with cable)



Black

Brown

Blue

Pink

Green



HiFi Components and Speakers

Beautiful sound from beginning to end.

With over 120 years of experience in producing musical instruments, Yamaha is both knowledgeable and passionate about the creation of beautiful sound. This same obsession with conveying sound purity carries over to the development of our HiFi components, which is why you will savour the emotion in every note, from the first to the last.





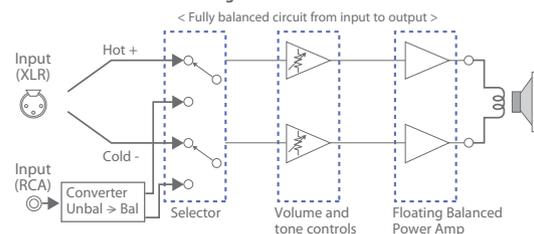
Yamaha HiFi – Because We Know You Love Your Music

Advanced Technology in the Service of Music
 Yamaha HiFi components are the result of combining the company's two greatest strengths: advanced technological expertise and a deep knowledge of music. These amplifiers, and CD players incorporate many technological innovations developed from the perspective of achieving natural music reproduction, such as Full-Stage Balanced Signal Transmission. Their performance lives up to the Yamaha tradition of superior music quality.

Advanced Technology in the Service of Music

Yamaha HiFi Components are the result of combining the company's two greatest strengths: advanced technological expertise and a deep knowledge of music. These amplifiers, CD players and network players incorporate many technological innovations developed from the perspective of achieving natural music reproduction, such as Full-Stage Balanced Signal Transmission and Superior Quietness Loading Mechanism. Their performance lives up to the Yamaha tradition of superior music quality.

A-S2000 Balanced Circuit Design





Exclusive Yamaha Loading Mechanism with Superior Quietness and High Precision CD Drive

The mechanism that picks up the signal is actually analogue, even during the digital reproduction of a CD. So its degree of precision has a surprisingly large effect on the reproduction of the digital signals and the final sound. Yamaha CD Players feature the Exclusive Yamaha Loading Mechanism with Superior Quietness that solidly supports the CD drive, and a highly reliable brushless spindle motor. The aluminium disc tray provides a luxurious touch matched to the superb sound quality.



Speakers are Musical Instruments

At Yamaha, we build speakers with the same basic philosophy as we use for our musical instruments, and in fact, the wooden cabinet of a speaker performs the same function as the body of a violin or guitar. With a long history of producing fine pianos and other instruments, we are able to use much of the same craftsmanship in the creation of our speakers. We've also developed a number of innovative technologies to improve the performance of our subwoofers.





Integrated Amplifier	A-S200	A-S1000
Power Amplifier (Min. RMS Power, 8 ohms, 20 Hz–20 kHz) (Maximum Power, 8 ohms, 1 kHz, 10% THD)	90W x 2 (0.02% THD) 120W x 2	90W x 2 (0.02% THD) 115W x 2
Full-stage balanced signal transmission	●	
Floating balanced power amp	●	●
XLR balanced input terminals	●	
Symmetrical construction	●	●
Dual aluminium-extruded heat sinks	● (Large heat sink)	● (Large heat sink)
Specially designed metal feet	●	●
Gold-plated input terminals	●	●
Terminal for detachable AC cable	●	●
Pure Direct		
Dock support (iPod/iPhone compatibility)		
General	<ul style="list-style-type: none"> • Dimensions (W x H x D): 435 x 137 x 465 mm • Weight: 22.7 kg  <p>Silver finish (Birch or Piano finish on the sides) and Black finish (Dark Brown finish on the sides) available.</p>	<ul style="list-style-type: none"> • Dimensions (W x H x D): 435 x 137 x 465 mm • Weight: 22 kg  <p>Silver finish (Birch or Piano finish on the sides) and Black finish (Dark Brown finish on the sides) available.</p>



Receiver	R-S700	R-S500
Power Amplifier (Min. RMS Power, 8 ohms, 20 Hz–20 kHz) (Maximum Power, 8 ohms, 1 kHz, 10% THD)	100W x 2 (0.019% THD) 145W x 2	75W x 2 (0.04% THD) 115W x 2
Pure Direct for short and direct signal path	●	●
Dual aluminium-extruded heat sinks	●	
Continuous variable loudness control	●	●
Rec Out selector	●	●
Pre-main coupler	●	
Subwoofer out	●	●
Speaker A, B or A+B selection	●	●
40-station FM/AM preset tuning	●	●
Dock support (iPod/iPhone compatibility)	●	●
Gold-plated speaker terminals	●	
Terminal for detachable AC cable	●	
General	<ul style="list-style-type: none"> • Preset remote unit • Standby power consumption of 0.5 W • Dimensions (W x H x D): 435 x 151 x 387 mm • Weight: 11.2 kg  <p>Black finish available.</p>	<ul style="list-style-type: none"> • Preset remote unit • Standby power consumption of 0.5 W • Dimensions (W x H x D): 435 x 151 x 387 mm • Weight: 10.2 kg  <p>Black finish available.</p>



A-S700

90W x 2 (0.019% THD)
145W x 2



A-S500

85W x 2 (0.019% THD)
130W x 2



A-S300

60W x 2 (0.019% THD)
100W x 2

- Continuously variable loudness control
- Rec Out selector
- Standby power consumption of 0.1W
- Dimensions (W x H x D): 435 x 151 x 382 mm • Weight: 10.9 kg



Black finish available.

- Continuously variable loudness control
- Rec Out selector
- Standby power consumption of 0.5 W
- Dimensions (W x H x D): 435 x 151 x 387 mm • Weight: 10.3 kg



Black finish available.



- Continuously variable loudness control
- Standby power consumption of 0.5 W
- Dimensions (W x H x D): 435 x 151 x 387 mm • Weight: 9 kg



Black finish available.



R-S300

50W x 2 (0.04% THD)
85W x 2

Optional Accessories (for R-S700/R-S500/R-S300/A-S500/A-S300)

Yamaha Docks make it easy to enjoy your favourite music from your iPod or iPhone. All you have to do is set the unit in the cradle.



YID-W10

Wireless Dock System for iPod/iPhone



iPhone not included



YDS-12

Universal Dock for iPod/iPhone



iPhone not included

AirWired Wireless Operation

The AirWired wireless connection lets you control power on/off and volume. In addition, you can use the Receiver's Music Enhancer and CINEMA DSP for best sound quality.

- Uncompressed wireless audio transmission (Linear PCM)
- High-speed transmission for accurate audio and video sync



- Slim-design remote unit
- Standby power consumption of 0.5 W
- Dimensions (W x H x D): 435 x 151 x 387 mm • Weight: 8.8 kg



Black finish available.

Compatible iPods/iPhones





Compact Disc Player / Compact Disc Changer	CD-S2000	CD-S1000
Super Audio CD Playback	●	●
Full-stage balanced signal transmission	●	
192kHz/24-bit D/A Converter	●	●
Exclusive Yamaha loading mechanism	● (Aluminium diecast CD tray)	● (Aluminium diecast CD tray)
High precision CD drive	●	●
Pure Direct	●	●
XLR balanced output terminals	●	
Gold-plated output terminals	●	●
Specially designed metal feet	●	●
USB port on front panel		
iPod compatibility		
Terminal for detachable power cable	●	●
General	<p>• Dimensions (W x H x D): 435 x 137 x 440 mm • Weight: 15 kg</p>  <p>Silver finish (Birch or Piano finish on the sides) and Black finish (Dark Brown finish on the sides) available.</p>	<p>• Dimensions (W x H x D): 435 x 137 x 440 mm • Weight: 15 kg</p>  <p>Silver finish (Birch or Piano finish on the sides) and Black finish (Dark Brown finish on the sides) available.</p>



Tuner	T-S1000	T-S500
Superior construction with heavy chassis	●	
Top quality parts used in all circuitry	●	●
40-station AM/FM preset	●	●
Auto FM station memory	●	●
Multi-status station memory	●	●
2-line, 16-character display	●	●
Gold-plated output terminals	●	
Terminal for detachable power cable	●	
General	<p>• Dimensions (W x H x D): 435 x 94 x 450 mm • Weight: 5.8 kg</p>  <p>Silver finish (Birch or Piano finish on the sides) and Black finish (Dark Brown finish on the sides) available.</p>	<p>• Dimensions (W x H x D): 435 x 87 x 306 mm • Weight: 3.2 kg</p>  <p>Black finish available.</p>

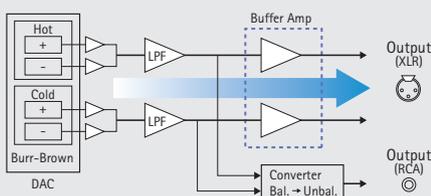


CD-S700	CD-S300	CD-C600
●	●	●
●		
●	●	●
●	●	●
●	●	●
●		
●	●	●
	● (USB Digital Connection)	● (USB Digital Connection)
●		
<ul style="list-style-type: none"> • Dimensions (W x H x D): 435 x 96 x 300 mm • Weight: 6.2 kg  <p>Black finish available.</p>	<ul style="list-style-type: none"> • Dimensions (W x H x D): 435 x 86 x 260 mm • Weight: 3.5 kg  <p>Black finish available.</p>	<ul style="list-style-type: none"> • RS-232C interface and IR in/out • Dimensions (W x H x D): 435 x 116 x 405 mm • Weight: 6.2 kg  <p>Black finish available.</p>

Full-Stage Balanced Signal Transmission Achieves the Ultimate in CD Reproduction

The DAC uses a differential motion mode to achieve balanced transmission of all stages after it. Music fans can realise the audiophile's dream of fully balanced signal transmission from DAC output to just before the speaker jack by pairing Yamaha CD players and amps.

Balanced Circuit (CD-S2000)

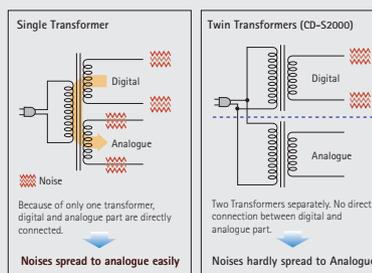


Complete Balanced Circuit: Input to Output
DAC → Buffer Amp → Output

Independent Power Supplies with Analogue and Digital Completely Separated

The independent power supplies use separate transformers to isolate the analogue from the digital circuitry to prevent any type of interference. A toroidal transformer minimises magnetic flux leakage for a more stable power supply and specialised windings improve channel separation.

Twin Power Transformers (CD-S2000)





NS-700 Series

Highly Refined Design and Performance



NS-F700
3-Way Bass-Reflex Floorstanding Speakers

NS-B700
2-Way Acoustic Suspension Speakers

NS-B750
2-Way Bass-Reflex Bookshelf Speakers

NS-C700
2-Way Acoustic Suspension Centre Speaker

NS-SW700  
Advanced YST II and QD-Bass Subwoofer


The NS-700 Series are offered with Yamaha Piano Black finish and Brown Open Pore finish available.

Soavo Series

Magnificent Sound, Majestic Appearance

Soavo



Soavo-900C

Soavo-900M

Soavo-2

Soavo-1

Soavo-3

Soavo-900SW

Soavo-1

3-Way Bass-Reflex Floorstanding Speakers

Soavo-2

2-Way Bass-Reflex Bookshelf Speakers

Soavo-3

3-Way Bass-Reflex Floorstanding Speakers

Soavo-900C

2-Way Bass-Reflex Centre Speaker

Soavo-900M

2-Way Bass-Reflex Speakers

Soavo-900SW

Advanced YST II and Front Firing Subwoofer



SPS-900

Optional Speaker Stands for Soavo-2

• 360 x 415 mm (base), 603 mm (height), 6.5kg/unit



Soavo-1 Piano Black Finish



The Soavo-1, Soavo-2, Soavo-3, Soavo-900M, Soavo-900C and Soavo-900SW are offered with dark brown birch, brown birch, natural birch, or black birch finish available. • Soavo colours vary depending on area.

NS-500 Series

Enjoy Your Home Theatre to Its Full Potential



NS-C500

NS-B500

NS-F500

NS-SW500

NS-F500

3-Way Bass-Reflex Floorstanding Speakers

NS-B500

2-Way Acoustic Suspension Bookshelf Speakers

NS-C500

2-Way Acoustic Suspension Centre Speaker

NS-SW500

Advanced YST II Subwoofer



The NS-500 Series are offered with Brown and Black finish available.

EF Series

Massive Power for Thrilling Sound Performance



NS-777
3-Way Bass-Reflex Floorstanding Speakers

NS-555
3-Way Bass-Reflex Floorstanding Speakers

NS-333
2-Way Bass-Reflex Speakers

NS-C444
2-Way Acoustic Suspension Centre Speaker

NS-150 Series

Accurate Reproduction of High Definition Sound



NS-P150 (Black)

NS-F150 (Black)

NS-P150
Centre and 2 Surround Speaker Package
NS-C150 (Centre)
NS-B150 (Surround)

NS-F150
2-Way Bass-Reflex
Floorstanding Speakers

 The NS-F150 and NS-P150 are available with Black, Rosewood and Piano Black finish.

NS-140 Series

An Impressive Presence in Any Room



NS-P150 (Black)

NS-F140 (Black)

NS-P150
Centre and 2 Surround Speaker Package
NS-C150 (Centre)
NS-B150 (Surround)

NS-F140
2-Way Bass-Reflex
Floorstanding Speakers

 The NS-F140 and NS-P150 are available with Black and Rosewood finish. The NS-P150 is also available with Piano Black finish.

HT Series

An Excellent Choice for Any Home Theatre



NS-P60

NS-50F

NS-P60
Centre and Surround Channel
Speaker Package

NS-50F
2-Way Bass-Reflex
Floorstanding Speakers

NS-PA120

Slim Shape Is Elegant and Convenient



NS-PA120
5-Channel Speaker Package
NS-F120 (Front)
NS-C120 (Centre)
NS-B120 (Surround)

Package Speakers



NS-P40
 5.1-Channel Speaker Package



NS-P20
 5.1-Channel Speaker Package



SPS-90
 Optional Floorstanding Speaker Stands for NS-P40 and NS-P20
 • Dimensions (W x H x D): 230 x 910—1,200 (height adjustment) x 230 mm • Weight: 2.2 kg/unit



NS-PA150
 5.1-Channel Speaker Package
 NS-C150 (Centre)
 NS-B150 (Front/Surround)

Subwoofers



YST-SW515
 Advanced YST II and QD-Bass Subwoofer
 Black and Cherry finish available.



YST-SW315
 Advanced YST and QD-Bass Subwoofer
 Piano Finish



YST-SW215
 Advanced YST and QD-Bass Subwoofer
 Piano Finish



YST-RSW300
 Advanced YST II and Front Firing Subwoofer
 Black and Cherry finish available.



YST-SW216
 Advanced YST II and Front Firing Subwoofer



YST-SW012
 Advanced YST II and Front Firing Subwoofer
 Walnut, cherry and silver finish available.



YST-SW015
 Advanced YST and QD-Bass Subwoofer
 Piano Finish



YST-SW030
 Advanced YST and QD-Bass Subwoofer
 Black, Cherry and Silver finish available.



NS-SW310
 Advanced YST II Subwoofer
 Brown, Black and Birch finish available.



NS-SW210
 Advanced YST II Subwoofer
 Piano Black, Piano White, Brown and Black finish available.



YST-FSW150
 Advanced YST II and Down-Firing Rack Mountable Subwoofer
 Black and Silver finish available.



YST-FSW050
 Advanced YST II and Down-Firing Rack Mountable Subwoofer
 Black and Silver finish available.



Enjoy a Wide Variety of Sources with PianoCraft Reliable Sound Quality



iPod digital connection capability.



MCR-750

Micro Component System

[BRX-750 Blu-ray Disc™ Receiver]

- Supports playback of Blu-ray 3D™
- High sound quality parts
- Front panel USB digital connection for iPod, iPhone and iPad
- AIR SURROUND XTREME provides powerful 7.1-channel surround sound
- Music Enhancer for iPod, iPhone and iPad
- 30W x 2 low-distortion power

[NS-BP150 Speakers]

- 2-way bass-reflex speakers
- Three speaker legs and screw terminals



The BRX-750 Blu-ray Disc Receiver is available in Black or Silver.



Recommended Subwoofer for 2.1-channel system

YST-SW015



Advanced YST and QD-Bass Subwoofer



Piano Black Finish

Superb PianoCraft Quality — for All Your Music



iPod digital connection capability.



MCR-550

Micro Component System

[CRX-550 CD Receiver]

- CD Receiver uses finest quality parts, including custom-made block capacitors, high-precision Burr-Brown DAC, large speaker terminals
- iPod digital connection for superior audio performance
- Music Enhancer and bit data expansion
- 32W x 2 low-distortion power
- USB port on top panel
- Subwoofer out

[NS-BP200 Speakers]

- 2-way bass-reflex speakers — sound tuning performed in Europe
- New cabinet design for extra-powerful bass output



The CRX-550 CD Receiver is available in Black or Silver. The NS-BP200 Speakers are available in Piano Black or Piano White.



Sound, Design, the Latest Features... It's All Here



MCR-332

Micro Component System



iPod digital connection capability.

- Dock digital connection for iPod, iPhone
- USB digital connection for iPod, iPhone and iPad
- Speaker cabinet has luxurious piano-like finish
- 20W x 2 high power output
- Three speaker legs, screw terminals on both receiver and speakers
- Outstanding powerful bass sound from compact body
- FM tuner with preset tuning



The CD Receiver is available in Black or Silver. The Speakers are available in Piano Black or Piano White.

Rich Sound and Advanced Features in a Compact Package



MCR-232

Micro Component System



iPod digital connection capability.

- Dock digital connection for iPod, iPhone
- USB digital connection for iPod, iPhone and iPad
- 20W x 2 high power output
- Three speaker legs, screw terminals on receiver
- Outstanding powerful bass sound from compact body
- FM tuner with preset tuning



The CD Receiver is available in Black or Silver. The Speakers are available in Black or Brown.

Recommended Subwoofer for 2.1-channel system

NS-SW210 
Advanced YST II Subwoofer

Ideal match for the Piano White speakers.

Piano White finish



Superb Performance from the Finest PianoCraft Components



MCR-940

Micro Component System

[R-840 Receiver]

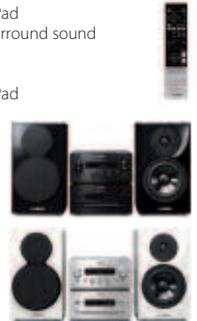
- Supports playback of Blu-ray 3D™
- High sound quality parts
- Front panel USB digital connection for iPod, iPhone and iPad
- AIR SURROUND XTREME provides powerful 7.1-channel surround sound
- Music Enhancer for iPod, iPhone and iPad
- 30W x 2 low-distortion power
- Front panel USB digital connection for iPod, iPhone and iPad

[BD-940 Blu-ray Disc Player]

- First micro component Blu-ray Disc player
- 1080p/24Hz-compatible HDMI video output
- HDMI CEC functionality

[NS-BP300 Speakers]

- Elegant and environmentally friendly Yamaha Piano Finish
- VCCS (Vibration Control Cabinet Structure) technology
- Anti-vibration feet to prevent additional oscillation



The R-840, BD-940, DVD-840 and CD-640 are available in Black or Silver.
The NS-BP300 Speakers are available in Piano Black or Piano White.



MCR-840

Micro Component System

[R-840 Receiver]

[DVD-840 DVD Player]

- 1080p-compatible HDMI output
- 192kHz/24-bit audio DAC
- Short signal routing and high quality parts
- USB port (USB device charges even in standby)

[NS-BP300 Speakers]



MCR-640

Micro Component System

[R-840 Receiver]

[CD-640 CD Player]

- Extremely sophisticated circuitry and layout
- VCCS (Vibration Control Cabinet Structure) technology
- Short signal paths and high quality parts
- Differential D/A Converter
- USB port (USB device charges even in standby)

[NS-BP300 Speakers]

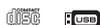


MCS-1330

Mini Component System



- 70W x 2 Dynamic power (6 ohms)
- Burr-Brown DAC (DSD1791), the same used in top-class components
- VCCS (Vibration Control Cabinet Structure) technology
- Receiver Dimensions (W x H x D); Weight: 300 x 67 x 336 mm; 5,8 kg
- CD Player Dimensions (W x H x D); Weight: 300 x 67 x 310 mm; 3,8 kg
- Speaker Dimensions (W x H x D); Weight: 176 x 310 x 330 mm; 5,9 kg/unit



The MCS-1330 is available with Piano Black and Piano White finish (same process as used on Yamaha grand pianos).

Home Theatre Packages



YHT-196

Home Theatre Package

- AV Receiver HTR-2064 (Black)
 - 5.1-channel powerful surround sound
100W x 5 + 100W subwoofer (6 ohms, 1 kHz, 0.9 % THD, 1 ch driven)
135W x 5 + 135W subwoofer (6 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)
 - HDMI with 3D and Audio Return Channel
 - 1080p-compatible HDMI (3 in/1 out)
 - HD Audio compatibility (linear PCM via HDMI transmission)
 - SCENE buttons for one touch operation
 - CINEMA DSP (17 DSP programmes)
 - Dimensions (W x H x D): 435 x 151 x 315 mm • Weight: 7.3 kg
 - 5.1-Channel Speaker Package NS-PZ20 (Black)
 - Dimensions (W x H x D): (Subwoofer) 262 x 264 x 287 mm
 - Weight: (Subwoofer) 5.2 kg
- * Front, Surround and Centre Speakers are same as NS-P20, See page 43.



BD Package by YHT-196

Home Theatre Package

- AV Receiver HTR-2064 (Black) • Same as YHT-196
 - Blu-ray Disc™ Player BD-S671 (Black)
 - Blu-ray 3D™ Disc playback capability
 - 192kHz/24-bit audio DAC
 - 1080p/24Hz-compatible HDMI video output
 - SCENE functionality via HDMI CEC
 - DivX HD compatibility
- * For more information, see page 13.
- 5.1-Channel Speaker Package NS-PZ20 (Black) • Same as YHT-196



YHT-296

Home Theatre Package

- AV Receiver HTR-3064 (Black)
- 5-channel powerful surround sound
500W = 100W x 5 (6 ohms, 1 kHz, 0.9 % THD, 1 ch driven)
675W = 135W x 5 (6 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)
- HDMI with 3D and Audio Return Channel
- 1080p-compatible HDMI (4 in/1 out)
- YPAO sound optimisation for automatic speaker setup
- SCENE buttons for one touch operation
- HD Audio decoding with CINEMA DSP (17 DSP programmes)
- Dimensions (W x H x D): 435 x 151 x 315 mm • Weight: 7.5 kg
- 5.1-Channel Speaker Package NS-P20 (Black)
- See page 43



471 Package

Home Theatre Package

- AV Receiver RX-V471
 - 5-channel powerful surround sound
525W = 105W x 5 (6 ohms, 1 kHz, 0.9 % THD, 1 ch driven)
675W = 135W x 5 (6 ohms, 1 kHz, 10 % THD, 1 ch driven, JEITA)
 - Front panel USB Digital Connection for iPod and iPhone
 - Multi-language on-screen display GUI including album art
 - 1080p-compatible HDMI (4 in/1 out)
 - HDMI with 3D and Audio Return Channel
 - Virtual Presence Speaker function for 3-dimensional sound images
 - Dimensions (W x H x D) : 435 x 151 x 363 mm • Weight : 8.2 kg
- * For more information, see page 13.
- 5.1-Channel Speaker Package NS-P40
 - See page 43



HiFi Component Recommended Combinations



A-S300 Integrated Amplifier (Black) • See page 37

CD-S300 CD Player (Black) • See page 39

NS-333 Speaker System (Piano Black) • See page 42



Silver finish available.

Silver finish available:
(A-S300 Silver + CD-S300 Silver + NS-333 Piano Black)



R-S700 Receiver (Black) • See page 38

CD-C600 CD Player (Black) • See page 39

NS-333 Speaker System (Piano Black) • See page 42



Silver finish available.

Silver finish available:
(R-S700 Silver + CD-C600 Silver + NS-333 Piano Black)

Blu-ray Disc™ Players

	BD-A1010	BD-S671
Universal Player	■	—
1080p-Compatible HDMI	■	■
USB Ports	Front / Rear	Front / Rear
3D Ready	■	■
Yamaha SCENE Compatibility	■	■
HDMI CEC Functionality	■	■
On-Screen Display GUI	■	■
RS-232C Interface	■	—
IR In / Out	■	■
Dimensions (W x H x D); Weight	435 x 96 x 316 mm; 4.1 kg	435 x 86 x 257 mm; 3 kg

Front Surround System

	YAS-101	YHT-S401
AIR SURROUND XTREME	■	■
Output Power	120W (30W x 2 + 60W subwoofer)	250W (50W x 3 + 100W subwoofer)
1080p-Compatible HDMI	—	■
HDMI CEC Functionality	—	■
UniVolume/Compressed Music Enhancer	■	■
Clear Voice	■	■
System Frequency Response	50 Hz–20 kHz	35 Hz–20 kHz
Front Speaker System		NS-BR301
Drivers	Dual 6.5 cm full range cone woofer, Dual 7.5 cm cone subwoofer	Dual 5.5cm cone, 4cm x 10cm cone
Dimensions (W x H x D); Weight	890 X 107 X 121 mm; 4.2 kg	800 x 79 – 100 (height adjustable) x 79.5 mm; 1.5 kg
Subwoofer-Integrated Receiver	—	SR-301
Driver 13cm cone woofer	—	13cm cone woofer
Dimensions (W x H x D); Weight	—	435 x 135 x 361 mm; 7.9 kg

Digital Sound Projector™

	YSP-5100	YSP-4100	YSP-2200
Beam Drivers	4cm x 40 (3 array)	4cm x 40 (3 array)	2.8cm x 16 (1 array)
Tweeters	2.5cm x 2 balanced-dome	—	—
Woofers	11cm x 2	11cm x 2	10cm x 2
Digital Amplifier	120 W (2 W x 40 + 20 W x 2)	120 W (2 W x 40 + 20 W x 2)	132 W (2 W x 16 + 100 W)
Versatile Listening Modes	5 Beam, Stereo + 3 Beam, 3 Beam, 5 BeamPlus2, Stereo + 3 BeamPlus2, Stereo	5 Beam, Stereo + 3 Beam, 3 Beam, 5 BeamPlus2, Stereo + 3 BeamPlus2, Stereo	5 Beam, Stereo + 3 Beam, 3 Beam, 5 BeamPlus2, Stereo + 3 BeamPlus2, Stereo and My Surround
CINEMA DSP	3 Movie, 3 Music, 5 Entertainment	3 Movie, 3 Music, 5 Entertainment	3 Movie, 3 Music, 5 Entertainment
1080p-Compatible HDMI Interface	4 in/1 out	4 in/1 out	3 in/1 out
HDMI CEC Functionality	■	■	■
AirWired	■	■	■
Optional Bracket	SPM-K30	SPM-K30	—
Dimensions (W x H x D); Weight	1,200 x 212 x 90 mm; 11 kg	1,030 x 212 x 90 mm; 10 kg	Centre Unit: 944 x 79 – 89 (height adjustable) x 145 mm; 4.3 kg Subwoofer: 435 x 137 x 350 mm; 6 kg

Blu-ray Disc™ Home Theatre System

BDX-610	Blu-ray Disc Receiver (BRX-610)		Package Speakers NS-PZ20
Output Power	500 W (80 W x 5 + 100 W Subwoofer)	System Frequency Response	30 Hz–40 kHz
Disc/Media Compatibility	Blu-ray 3D™, BD-ROM/-R/RE, DVD-ROM, DVD-R/-R DL/-RW, DVD+R/-R DL/+RW, CD, CD-R/-RW, and USB	Front Speakers	Full-range acoustic suspension
HD Audio format decoding	■	Input Power (Nominal / Maximum)	30 W / 80 W
1080p-Compatible HDMI Interface	1 in	Dimensions (W x H x D); Weight	90 x 120 x 123 mm; 0.51 kg/unit (with stand)
USB	■ (iPod/iPhone digital connection)	Surround Speakers	Full-range acoustic suspension
3D Ready HDMI CEC Functionality	■	Input Power (Nominal / Maximum)	30 W / 80 W
Versatile Listening Modes	Movie, Music, Sports, Game	Dimensions (W x H x D); Weight	90 x 120 x 123 mm; 0.51 kg/unit (with stand)
FM Tuner	■ (40 station preset)	Centre Speaker	2-way acoustic suspension
Total harmonic distortion	0.05 % (AUX 1 kHz/10 W)	Input Power (Nominal / Maximum)	50 W / 100 W
Dimensions (W x H x D)	435 x 80 x 362 mm	Dimensions (W x H x D); Weight	220 x 90 x 109 mm; 1 kg
Weight	4.5 kg	Subwoofer	Advanced YST with Linear Port
		Driver	16cm cone
		Dynamic Power	100 W
		Dimensions (W x H x D); Weight	262 x 264 x 316 mm; 6.9 kg

Micro Component Systems

Micro Component Systems	MCR-040	MCR-140
CD Receiver	CRX-040 CD Receiver	CRX-140 CD Receiver
Maximum Output Power	15 W + 15 W (6 ohms, 1 kHz, 10% THD)	15 W + 15W (6 ohms, 1 kHz, 10% THD)
Dimensions (W x H x D); Weight	180 x 120 x 309 mm; 3.6 kg	180 x 120 x 309 mm; 3.6 kg
Speaker System	NS-BP80 Speaker System	NS-BP80 Speaker System
Speaker Units	10cm full-range cone woofer	10cm full-range cone woofer
Dimensions (W x H x D); Weight	122 x 118 x 287 mm; 1.4 kg/unit	122 x 118 x 287 mm; 1.4 kg/unit

Integrated Audio System / Desktop Audio System / Desktop Audio

	ISX-800	TSX-112	TSX-140	TSX-130	TSX-120
Maximum Output Power	15 W + 15 W (6 ohms, 1 kHz, 10% THD)	15 W + 15 W (6 ohms, 1 kHz, 10% THD)	15 W + 15 W (6 ohms, 1 kHz, 10% THD)	15 W + 15 W (6 ohms, 1 kHz, 10% THD)	15 W + 15 W (6 ohms, 1 kHz, 10% THD)
Format Compatibility	CD,CD-R/RW: Audio CD, MP3, WMA, USB: MP3, WMA	CD,CD-R/RW: Audio CD, MP3, WMA, USB: MP3, WMA	CD,CD-R/RW: Audio CD, MP3, WMA, USB: MP3, WMA	CD,CD-R/RW: Audio CD, MP3, WMA, USB: MP3, WMA	—
Speaker Unit	Dual 3cm soft dome tweeters Dual 10cm woofers	Dual 11cm full-range cone with bass-reflex port	Dual 8cm full-range cone with bass-reflex port	Dual 8cm full-range cone with bass-reflex port	Dual 8cm full-range cone with bass-reflex port
Input Terminals	iPod/iPhone digital connection, USB port, stereo mini jack	iPod/iPhone digital connection, USB port, stereo mini jack	iPod/iPhone digital connection, USB port	iPod/iPhone dock, USB port	iPod/iPhone dock, stereo mini jack
IntelliAlarm	■	—	■	—	—
FM Tuner	■	■	■	■	■
Dimensions (W x H x D); Weight	410 x 997 x 295 mm; 12 kg	457 x 181 x 174 mm; 5.1 kg	399 x 181 x 137 mm; 3.2 kg	350 x 120 x 240 mm; 4 kg	350 x 120 x 240 mm; 3.7 kg

	TSX-80	TSX-W80	TSX-70	PDX-W61	PDX-31
Maximum Output Power	4 W + 4 W + 8 W (6 ohms, 1 kHz, 10% THD)	4 W + 4 W + 8 W (6 ohms, 1 kHz, 10% THD)	4 W + 4 W + 8 W (6 ohms, 1 kHz, 10% THD)	15 W + 15 W (6 ohms, 1 kHz, 10% THD)	15 W + 15 W (6 ohms, 1 kHz, 10% THD)
Speaker Unit	Dual 4cm full-range cone and 5.5 cm SR-Bass woofer	Dual 4cm full-range cone and 5.5 cm SR-Bass woofer	Dual 4cm full-range cone and 5.5 cm SR-Bass woofer	Dual 8cm full-range drivers with bass-reflex port	Dual 8cm full-range drivers with bass-reflex port
Input Terminals	iPod/iPhone dock, stereo mini jack	iPod/iPhone dock, stereo mini jack	iPod/iPhone dock, stereo mini jack	—	—
IntelliAlarm	■	■	■	—	—
Airwired	—	■	—	■	—
FM Tuner	■	■	■	—	—
Accessories	Remote unit	Remote unit/Wireless Transmitter	Remote unit	Wireless Transmitter/Cradle	Remote unit
Dimensions (W x H x D); Weight	260 x 90.3 x 141 mm; 1.2 kg	260 x 90.3 x 141 mm; 1.2 kg	210 x 110 x 134 mm; 1.4 kg	350 x 109 x 125 mm; 1.7 kg	350 x 109 x 125 mm; 1.7 kg

HiFi Components

Integrated Amplifiers		A-S2000	A-S1000	A-S700
Minimum RMS Output Power	(8 ohms, 20 Hz-20 kHz, 0.02% THD)	90 W + 90 W	90 W + 90 W	90 W + 90 W (0.019% THD)
Max Output Power	(8 ohms, 1 kHz, 10% THD)	120 W + 120 W	115 W + 115 W	145 W + 145 W
Dynamic Power per Channel	(8/6/4/2 ohms)	105/135/190/220 W	105/135/190/220 W	140/170/220/290 W
Frequency Response	(CD, etc)	5 Hz–100 kHz 0, -3 dB	5 Hz–100 kHz 0, -3 dB	10 Hz–100 kHz ±1 dB (CD Direct on)
Input Sensitivity	(CD, etc)	150 mV/47 k-ohms	150 mV/47 k-ohms	200 mV/47 k-ohms
RIAA Equalisation Deviation	(Phono MC/MM)	20 Hz–20 kHz ±0.5 dB	20 Hz–20 kHz ±0.5 dB	20 Hz–20 kHz ±0.5 dB
Total Harmonic Distortion	(CD, etc to Sp out, 20 Hz-20 kHz)	0.015% (90 W/8 ohms)	0.015% (90 W/8 ohms)	0.012% (50 W/8 ohms)
Maximum Input Signal	(CD Bal, 1kHz, 0.5% THD)	2.8 V	—	—
	(CD etc, 1kHz, 0.5% THD)	2.8 V	2.8 V	2.2 V
Signal-to-Noise Ratio	(CD, etc, Input Shorted)	98 dB (S: 150 mV)	98 dB (S: 150 mV)	110 dB (S: 200mV, CD Direct on)
Dimensions (W x H x D); Weight		435 x 137 x 465 mm; 22.7 kg	435 x 137 x 465 mm; 22 kg	435 x 151 x 382 mm; 10.9 kg

Integrated Amplifiers		A-S500	A-S300
Minimum RMS Output Power	(8 ohms, 20 Hz-20 kHz, 0.019% THD)	85 W + 85 W	60 W + 60 W
Max Output Power	(8 ohms, 1 kHz, 10% THD)	130 W + 130 W	100 W + 100 W
Dynamic Power per Channel	(8/6/4/2 ohms)	130/150/185/220 W	100/120/140/150 W
Frequency Response		10 Hz–100 kHz ±1 dB	10 Hz–100 kHz ±1 dB
Signal-to-Noise Ratio	(Input Shorted)	100 dB	100 dB
Dimensions (W x H x D); Weight		435 x 151 x 387 mm; 10.3 kg	435 x 151 x 387 mm; 9 kg

Receivers		R-S700	R-S500	R-S300
Minimum RMS Output Power	(8 ohms, 20 Hz-20 kHz)	100 W + 100 W (0.019% THD)	75 W + 75 W (0.04% THD)	50 W + 50 W (0.04% THD)
Max Output Power	(8 ohms, 1 kHz, 10% THD)	145 W + 145 W	115 W + 115 W	85 W + 85 W
Dynamic Power per Channel	(8/6/4/2 ohms)	140/170/220/290 W	105/125/150/178 W	70/77/89/100 W
Frequency Response		10 Hz–100 kHz ±1 dB (Main In)	10 Hz–100 kHz ±1 dB	10 Hz–100 kHz ±1 dB
Signal-to-Noise Ratio	(CD)	107 dB (CD Direct On)	100 dB	100 dB
FM 50dB Quieting Sensitivity		3 μV (20.8 dBf)	3 μV (20.8 dBf)	3 μV (20.8 dBf)
FM Signal-to-Noise Ratio	(Mono/Stereo)	74 dB/70 dB	74 dB/70 dB	74 dB/70 dB
Dimensions (W x H x D); Weight		435 x 151 x 387 mm; 11.2 kg	435 x 151 x 387 mm; 10.2 kg	435 x 151 x 387 mm; 8.8 kg

Compact Disc Players		CD-S2000	CD-S1000	CD-S700
Disc Compatibility		SA-CD, CD, CD-R/RW (MP3, WMA)	SA-CD, CD, CD-R/RW (MP3, WMA)	CD, CD-R/RW (MP3, WMA), USB
Frequency Response	(CD; Super Audio CD)	2 Hz–20 kHz; 2 Hz–50 kHz (-3 dB)	2 Hz–20 kHz; 2 Hz–50 kHz (-3 dB)	2 Hz–20 kHz (CD)
Harmonic Distortion	(CD; Super Audio CD)	0.002% (1 kHz); 0.0017% (1 kHz)	0.002% (1 kHz); 0.002% (1 kHz)	0.002% (CD)
Signal-to-Noise Ratio	(CD/Super Audio CD)	116 dB	113 dB	110 dB (CD)
Dynamic Range	(CD; Super Audio CD)	100 dB; 110 dB	100 dB; 105 dB	100 dB (CD)
Output Level	(CD/Super Audio CD)	2 ± 0.3 V (1 kHz, 0 dB)	2 ± 0.3 V (1 kHz, 0 dB)	2 ± 0.3 V (CD, 1 kHz, 0 dB)
Dimensions (W x H x D); Weight		435 x 137 x 440 mm; 15 kg	435 x 137 x 440 mm; 15 kg	435 x 96 x 300 mm; 6.2 kg

Specifications

Compact Disc Players / Changer		CD-S300	CD-C600
Disc Compatibility		CD, CD-R/RW (MP3, WMA), USB	CD, CD-R/RW (MP3, WMA), USB
Frequency Response	(CD)	2 Hz–20 kHz ±0.5 dB	2 Hz–20 kHz ±0.5 dB
Harmonic Distortion + Noise	(CD, 1 kHz)	0.003%	0.003%
Signal-to-Noise Ratio	(CD)	105 dB	105 dB
Dynamic Range	(CD)	96 dB	96 dB
Output Level	(CD, 1 kHz, 0 dB)	2 ± 0.3 V	2 ± 0.3 V
Dimensions (W x H x D); Weight		435 x 86 x 260 mm; 3.5 kg	435 x 116 x 405 mm; 6.2 kg

Tuners		T-S1000	T-S500
40-Station AM/FM Preset Tuning		■	■
2-Line, 16-Character Display		■	■
Terminal for Detachable Power Cable		■	—
FM 50dB Quieting Sensitivity (IHF)	Mono	3 µV (20.2 dBf)	3 µV (20.2 dBf)
FM Usable Sensitivity (IHF)		1 µV	1 µV
FM Signal to Noise Ratio (IHF)	Mono/Stereo	80 dB/75 dB	80 dB/75 dB
FM Harmonic Distortion (1 kHz)	Mono/Stereo	0.3%/0.5%	0.3%/0.5%
Dimensions (W x H x D); Weight		435 x 94 x 450 mm; 8 kg	435 x 87 x 306 mm; 3.2 kg

Speakers

Soavo Series	Soavo-1	Soavo-2	Soavo-3	Soavo-900M	Soavo-900C
Woofers	Dual 16cm Advanced PMD cone	16cm Advanced PMD cone	16cm Advanced PMD cone	13cm Advanced PMD cone	Dual 13cm Advanced PMD cone
Midrange Driver	13cm Advanced PMD cone	—	13cm Advanced PMD cone	—	—
Tweeter	3cm aluminium dome	3cm aluminium dome	3cm aluminium dome	3cm aluminium dome	3cm aluminium dome
Frequency Response	35 Hz–50 kHz	45 Hz–50 kHz	35 Hz–50 kHz	56 Hz–50 kHz	56 Hz–50 kHz
Input Power (Nominal / Maximum)	50 W / 200 W	30 W / 120 W	40 W / 160 W	30 W / 120 W	40 W / 200 W
Sensitivity	89 dB/2.83 V/1 m	88 dB/2.83 V/1 m	87 dB/2.83 V/1 m	87 dB/2.83 V/1 m	89 dB/2.83 V/1 m
Crossover Frequencies	500 Hz/5 kHz	3 kHz	450 Hz/4.5 kHz	3 kHz	3 kHz
Dimensions (W x H x D); Weight	349 x 1,051 x 487 mm; 27 kg/unit	220 x 380 x 353 mm; 9.7 kg/unit	349 x 1,051 x 487 mm; 26.5 kg/unit	220 x 349 x 237 mm; 6 kg/unit	500 x 170 x 271 mm; 8.6 kg

NS-700 Series	NS-F700	NS-B750	NS-B700	NS-C700
Woofers	16cm Advanced PMD cone	13cm Advanced PMD cone	10cm Advanced PMD cone	Dual 13cm Advanced PMD cone
Midrange Driver	13cm Advanced PMD cone	—	—	—
Tweeter	3cm aluminium dome	3cm aluminium dome	3cm aluminium dome	3cm aluminium dome
Frequency Response	45 Hz–50 kHz	60 Hz–50 kHz	65 Hz–50 kHz	60 Hz–50 kHz
Input Power (Nominal / Maximum)	40 W / 160 W	30 W / 120 W	30 W / 120 W	40 W / 160 W
Sensitivity	89 dB/2.83 V/1 m	87 dB/2.83 V/1 m	86 dB/2.83 V/1 m	89 dB/2.83 V/1 m
Crossover Frequencies	700 Hz/4 kHz	4 kHz	5 kHz	5 kHz
Dimensions (W x H x D); Weight	354 x 1,012 x 374 mm; 25 kg/unit	198 x 350 x 290 mm; 6.7 kg/unit	150 x 270 x 154 mm; 3.5 kg/unit	500 x 170 x 170 mm; 7 kg

NS-500 Series	NS-F500	NS-B500	NS-C500
Woofers	16cm cone	12cm cone	Dual 12cm cone
Midrange Driver	13cm cone	—	—
Tweeter	3cm aluminium dome	3cm aluminium dome	3cm aluminium dome
Frequency Response	40 Hz–50 kHz	50 Hz–50 kHz	55 Hz–50 kHz
Input Power (Nominal / Maximum)	40 W / 160 W	30 W / 120 W	40 W / 160 W
Sensitivity	88 dB/2.83 V/1 m	84 dB/2.83 V/1 m	87 dB/2.83 V/1 m
Crossover Frequencies	580 Hz, 4.1 kHz	4.2 kHz	4.1 kHz
Dimensions (W x H x D); Weight	224 x 981 x 349 mm; 19.1 kg/unit	190 x 284 x 177 mm; 3.5 kg/unit	445 x 158 x 159 mm; 4.7 kg

EF Series	NS-777	NS-555	NS-333	NS-C444
Woofers	Dual 20cm PMD cone	Dual 16cm PMD cone	13cm PMD cone	Dual 13cm PMD cone
Midrange Driver	13cm cone with Waveguide horn	13cm cone with Waveguide horn	—	—
Tweeter	2.5cm aluminium dome with Waveguide horn			
Frequency Response	30 Hz–35 kHz	35 Hz–35 kHz	60 Hz–35 kHz	55 Hz–35 kHz
Input Power (Nominal / Maximum)	100 W / 250 W	100 W / 250 W	60 W / 150 W	100 W / 250 W
Sensitivity	89 dB/2.83 V/1 m	88 dB/2.83 V/1 m	87 dB/2.83 V/1 m	89 dB/2.83 V/1 m
Crossover Frequencies	1 kHz/4 kHz	1 kHz/4 kHz	3 kHz	3 kHz
Dimensions (W x H x D); Weight	276 x 1,100 x 390 mm; 24.4 kg/unit	222 x 980 x 345 mm; 20 kg/unit	200 x 320 x 213 mm; 5.5 kg/unit	514 x 190 x 213 mm; 7.3 kg

NS-P150 Series / NS-P140 Series	NS-F150	NS-B150	NS-C150	NS-F140	NS-B150	NS-C150
Woofers	Dual 16cm cone	8cm cone	Dual 8cm cone	16cm cone	8cm cone	Dual 8cm cone
Tweeter	3cm soft dome	1.4cm balanced dome	1.4cm balanced dome	3cm soft dome	1.4cm balanced dome	1.4cm balanced dome
Frequency Response	37 Hz–30 kHz	60 Hz–38 kHz	65 Hz–38 kHz	37 Hz–30 kHz	60 Hz–38 kHz	65 Hz–38 kHz
Input Power (Nominal / Maximum)	50 W / 180 W	20 W / 60 W	30 W / 80 W	40 W / 150 W	20 W / 60 W	30 W / 80 W
Sensitivity	88 dB/2.83 V/1 m	82 dB/2.83 V/1 m	86 dB/2.83 V/1 m	86 dB/2.83 V/1 m	82 dB/2.83 V/1 m	86 dB/2.83 V/1 m
Crossover Frequency	3 kHz	4 kHz	4 kHz	3 kHz	4 kHz	4 kHz
Dimensions (W x H x D)	200 x 1,030 x 362 mm	130 x 225 x 127 mm	395 x 130 x 127 mm	200 x 950 x 362 mm	130 x 225 x 127 mm	395 x 130 x 127 mm
Weight	11.2 kg/unit	1.2 kg/unit	2.1 kg	9.5 kg/unit	1.2 kg/unit	2.1 kg

HT Series / NS-PA120	NS-50F	NS-P60 (Surround)	NS-P60 (Centre)	NS-F120	NS-B120	NS-C120
Woofers	Dual 16cm cone	10cm cone	Dual 10cm cone	Dual 6.5cm cone	Dual 6.5cm cone	Dual 6.5cm cone
Tweeter	3cm dome	2.2cm dome	2.2cm dome	2cm silk dome	2cm silk dome	2cm silk dome
Frequency Response	35 Hz–35 kHz	80 Hz–30 kHz	70 Hz–30 kHz	30 Hz–100 kHz	110 Hz–46 kHz	110 Hz–46 kHz
Input Power (Nominal / Maximum)	80 W / 240 W	50 W / 150 W	60 W / 180 W	90 W / 46 W	30 W / 100 W	30 W / 100 W
Sensitivity	91 dB/2.83 V/1 m	90 dB/2.83 V/1 m	91 dB/2.83 V/1 m	82 dB/2.83 V/1 m	82 dB/2.83 V/1 m	82 dB/2.83 V/1 m
Crossover Frequency	2 kHz	5 kHz	5 kHz	3.5 kHz	3.5 kHz	3.5 kHz
Dimensions (W x H x D)	233 x 880 x 271 mm	150 x 265 x 156 mm	465 x 135 x 174 mm	259 x 1,043 x 205 mm	150 x 305 x 99 mm	305 x 133 x 125 mm
Weight	12.5 kg/unit	2.3 kg/unit	3.5 kg	4.4 kg/unit	1.8 kg/unit	1.8 kg

Package Speakers	NS-P40	NS-P20	NS-PA150
System Frequency Response	30 Hz–25 kHz	30 Hz–25 kHz	60 Hz–38 kHz
Front Speakers	Full-range bass-reflex	Full-range acoustic suspension	2-way acoustic suspension
Input Power (Nominal / Maximum)	30 W / 100 W	30 W / 100 W	20 W / 60 W
Dimensions (W x H x D); Weight	112 x 176 x 116 mm; 0.59 kg/unit	115 x 176 x 88 mm; 0.48 kg/unit	130 x 225 x 127 mm; 1.2 kg/unit
Surround Speakers	Full-range bass-reflex	Full-range acoustic suspension	2-way acoustic suspension
Input Power (Nominal / Maximum)	30 W / 100 W	30 W / 100 W	20 W / 60 W
Dimensions (W x H x D); Weight	112 x 176 x 116 mm; 0.59 kg/unit	115 x 176 x 88 mm; 0.48 kg/unit	130 x 225 x 127 mm; 1.2 kg/unit
Centre Speaker	Full-range acoustic suspension	Full-range acoustic suspension	2-way acoustic suspension
Input Power (Nominal / Maximum)	30 W / 100 W	30 W / 100 W	30 W / 80 W
Dimensions (W x H x D); Weight	276 x 111 x 118 mm; 0.73 kg	291 x 101 x 103 mm; 0.68 kg	395 x 130 x 127 mm; 2.1 kg/unit
Subwoofer	Advanced YST with Linear Port	Advanced YST with Linear Port	—
Driver	16cm cone	16cm cone	—
Dynamic Power	100 W	100 W	—
Dimensions (W x H x D); Weight	290 x 292 x 327 mm; 8 kg	262 x 264 x 299 mm; 7 kg	—

Subwoofers

	Soavo-9005W	NS-SW700	NS-SW500	YST-SW515	YST-SW315	YST-SW215	YST-SW015	NS-SW310	NS-SW210
Driver	25cm cone	20cm cone	16cm cone	20cm cone	16cm cone				
Dynamic Power	600 W	300 W	250 W	270 W	270 W	150 W	120 W	160 W	100 W
Frequency Response	18–160 Hz	20–160 Hz	20–160 Hz	20–160 Hz	20–160 Hz	28–200 Hz	30–200 Hz	26–160 Hz	30–160 Hz
Advanced YST	Advanced YST II	Advanced YST II	Advanced YST II	Advanced YST II	■	■	■	Advanced YST II	Advanced YST II
QD-Bass Technology	Front firing	■	—	■	■	■	■	—	—
High-Efficiency Power Amplifier	■	■	■	■	■	—	—	■	—
Linear Port	Twin	■	■	■	—	—	—	■	■
BASS (Bass Action Selector System)	3 modes	■	■	■	■	■	■	—	—
Dimensions (W x H x D)	410 x 457 x 462 mm	406 x 445 x 406 mm	380 x 368 x 420 mm	350 x 430 x 382 mm	350 x 430 x 382 mm	290 x 360 x 322 mm	280 x 325 x 320 mm	200 x 473 x 405 mm	166 x 450 x 366 mm
Weight	32 kg	21 kg	18.5 kg	19 kg	19 kg	11.5 kg	9.2 kg	14 kg	10 kg

	YST-RSW300	YST-SW216	YST-SW030	YST-SW012	YST-FSW150	YST-FSW050
Driver	25cm cone	25cm cone	20cm cone	20cm cone	16cm cone	16cm cone
Dynamic Power	270 W	100 W	130 W	100 W	130 W	100 W
Frequency Response	20–160 Hz	25–180 Hz	28–200 Hz	28–200 Hz	30–160 Hz	35–160 Hz
Advanced YST	Advanced YST II	Advanced YST II	■	Advanced YST II	Advanced YST II	Advanced YST II
QD-Bass Technology	Front firing	Front firing	■	Front firing	Down-firing	Down-firing
Linear Port	■	■	—	■	■	■
Dimensions (W x H x D)	372 x 400 x 428 mm	340 x 340 x 385 mm	290 x 360 x 311 mm	290 x 290 x 328 mm	435 x 151 x 350 mm	350 x 163 x 350 mm
Weight	20 kg	11.2 kg	10 kg	8.5 kg	9.4 kg	8.5 kg

Micro Component Systems

Micro Component Systems	MCR-750	MCR-550	MCR-332	MCR-232
Receiver	BRX-750 Blu-ray Disc Receiver	CRX-550 CD Receiver	CRX-332 CD Receiver	CRX-332 CD Receiver
Maximum Output Power	30 W + 30 W (6 ohms, 1 kHz, 10% THD)	32 W + 32 W (6 ohms, 1 kHz, 10% THD)	20 W + 20 W (6 ohms, 1 kHz, 10% THD)	20 W + 20 W (6 ohms, 1 kHz, 10% THD)
Dimensions (W x H x D); Weight	215 x 115 x 306 mm; 3 kg	215 x 125 x 309 mm; 4.8 kg	180 x 118 x 318 mm; 3 kg	180 x 118 x 318 mm; 3 kg
Speaker System	NS-BP150 Speaker System	NS-BP200 Speaker System	NS-BP111 Speaker System	NS-BP101 Speaker System
Speaker Units	11cm cone woofer 2.5 cm dome tweeter	12cm cone woofer 3cm soft dome tweeter	11 cm cone woofer 2.5 cm dome tweeter	11 cm cone woofer 2.5 cm dome tweeter
Dimensions (W x H x D); Weight	154 x 274 x 237 mm; 2.6 kg/unit	154 x 274 x 287 mm; 3.9 kg/unit	123 x 200 x 299mm; 2.3 kg/unit	123 x 200 x 298 mm; 2.1 kg/unit

Mini Component System / Micro Component Systems (PianoCraft)

	MCS-1330	MCR-940	MCR-840	MCR-640
Receiver	R-1330 Receiver	R-840 Receiver	R-840 Receiver	R-840 Receiver
Max Power (6 ohms, 1 kHz, 10% THD)	70 W + 70 W	65 W + 65 W*	65 W + 65 W*	65 W + 65 W*
Dynamic Power (4/2 ohms)	100/140 W	75/100 W**	75/100 W**	75/100 W**
Total Harmonic Distortion	0.01% (1 kHz, CD to sp out, 10 W/6 ohms)	0.04% (20 Hz–20 kHz, 30 W/6 ohms)	0.04% (20 Hz–20 kHz, 30 W/6 ohms)	0.04% (20 Hz–20 kHz, 30 W/6 ohms)
Dimensions (W x H x D); Weight	300 x 67 x 336 mm; 5.8 kg	215 x 110 x 348 mm; 5.7 kg	215 x 110 x 348 mm; 5.7 kg	215 x 110 x 348 mm; 5.7 kg
Player	CD-1330 CD Player	BD-940 Blu-ray Disc Player	DVD-840 DVD Player	CD-640 CD Player
Signal-to-Noise Ratio	105 dB (CD)	100 dB (BD/DVD/CD)	100 dB (DVD, CD)	110 dB (CD)
Harmonic Distortion	0.003% (CD)	0.005% (BD/DVD/CD)	0.003% (DVD, CD)	0.003% (CD)
Dimensions (W x H x D); Weight	300 x 67 x 310 mm; 3.8 kg	215 x 108 x 318 mm; 3.4 kg	215 x 108 x 318 mm; 2.8 kg	215 x 108 x 318 mm; 3.2 kg
Speaker System	NS-BP400 Speaker System	NS-BP300 Speaker System	NS-BP300 Speaker System	NS-BP300 Speaker System
Woofer/Tweeter	13cm cone/2.5cm dome	13cm cone/2.5cm dome	13cm cone/2.5cm dome	13cm cone/2.5cm dome
Input Power (Nominal / Maximum)	60 W / 120 W	60 W / 110 W	60 W / 110 W	60 W / 110 W
Frequency Response	50 Hz–30 kHz	55 Hz–28 kHz	55 Hz–28 kHz	55 Hz–28 kHz
Dimensions (W x H x D); Weight	176 x 310 x 330 mm; 5.9 kg/unit	176 x 318 x 305 mm; 4.3 kg/unit	176 x 318 x 305 mm; 4.3 kg/unit	176 x 318 x 305 mm; 4.3 kg/unit

* 60 W + 60 W for Southeast Asia. ** 70/92 W(4/2 ohms) for Southeast Asia.

• Website <<http://asia.yamaha.com>>



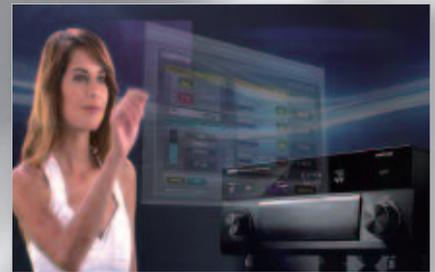
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